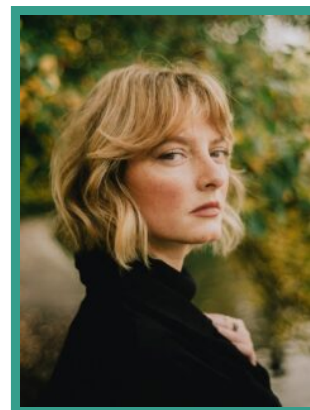


# Dakota Blue Richards



## FEATURE FILM

| PRODUCTION (ROLE)      | COMPANY                     | PROJECT DETAILS         |
|------------------------|-----------------------------|-------------------------|
| PROMENADE              | Electric Shadow Company     | Dir. John Jencks        |
| CHICKLIT               | Capriol Films               | Dir. Tony Britten       |
| THE QUIET HOUR         | Frenzy Films                | Dir. Stephanie Joalland |
| GIRL POWER             | Attercop Productions        | Dir Benjamin Lee        |
| THE FOLD               | The Electric Shadow Company | Dir. John Jencks        |
| FIVE MILES OUT         | Film4                       | Dir. Andrew Haigh       |
| THE SECRET OF MOONACRE | Forgan-Smith Entertainment  | Dir. Gabor Csupo        |
| THE GOLDEN COMPASS     | New Line Cinema             | Dir. Chris Weitz        |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY        | PROJECT DETAILS                      |
|-------------------|----------------|--------------------------------------|
| 52 STORY MINUTES  |                | Dirs. Gabe Gabriel and Will Carnahan |
| ENDEAVOUR         | Mammoth Screen | Dirs. Shaun Evans & Colm Carter      |
| BEECHAM HOUSE     | Bend it TV     | Dir. Gurinder Chada                  |
| LIGHTFIELDS       | ITV Studios    | Dir. Damon Thomas                    |

SKINS

Company Pictures

Dirs. Various

---

DUSTBIN BABY

Kindle Entertainment

Dir. Juliet May

---