

Robert Goodale

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|-------------------------|------------------------|
| REDCON (Dr Julian Raynes) | Apocalypse Pictures Ltd | Dir. Chee Keong Cheung |
| CAPTAIN WEBB (Dr Webb) | Miramax | Dir. Justin Hardy |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|-------------------------------|--------------------------------------|
| WASHINGTON (Lord Loudoun) | History Channel | Dir. Matthew Ginsburg and Roel Reiné |
| VICTORIA III (Whewell) | Mammoth Screen | Dir. Chloe Thomas |
| TRAITORS (Robert Stevens) | 42 & Twenty Twenty Television | Dir. Dearbhla Walsh |
| THERESA V BORIS (Nigel Wallace) | Juniper | Dir. Justin Hardy |
| WILL (Foreman) | TNT | Dir. Shakur Kapur |
| MCMAFIA (Security Firm Director) | BBC / AMC | Dir. James Watkins |
| DOCTORS (Raif Carmichael) | BBC | Dir. Various |
| DOC MARTIN (Patient) | Buffalo Pictures | Dir. Minkie Spiro |
| CITY OF VICE (Davies) | Touchpaper Television | Dir. Justin Hardy |
| THE AFTERNOON PLAY (Ward Manager) | BBC | Dir. John Greening |

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|---|--------------------------------|------------------------|
| THE BRIEF (Rae) | Carlton Television | Dir. David Drury |
| HOLBY CITY (Jed Ronson) | BBC | Dir. Simon Meyers |
| STATE OF PLAY (Davis) | BBC | Dir. David Yates |
| KILLING HITLER (Air Vice Marshall Alan) | BBC | Dir. Jeremy Lovering |
| FOYLE'S WAR (Bob Keegan) | Paddock Productions | Dir. Jeremy Silbertson |
| HEARTBEAT (Johnny Viner) | Yorkshire Television Company | Dir. Various |
| THE BILL (Richard Townes) | BBC | Dir. Albert Barber |
| MIDSOMER MURDERS (Dr. Sellers) | Bentley Productions | Dir. Jeremy Silbertson |
| BIRTHS, MARRIAGES & DEATHS (Peter) | BBC | Dir. Various |
| HOLDING ON (B&B Manager) | BBC | Dir. Adrian Shergold |
| SOLDIER SOLDIER (Priest) | Central Independent Television | Dir. Various |
| THE HOUSE OF ELLIOTT (Percy) | BBC | Dir. Jeremy Silbertson |
| INSPECTOR MORSE (Reardon) | Zenith Entertainment | Dir. Adrian Shergold |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|----------------------------------|-----------------------|
| THE WOMAN IN BLACK (NATIONAL TOUR/WASHINGTON DC) (Mr Kipps) | PW Productions | Dir. Robin Hereford |
| HOW TO ACT (Anthony Nichol) | National Theatre Of Scotland | Dir. Graham Eatough |
| JULIUS CAESAR (Lepidus) | Sheffield Crucible | Dir. Rob Hastie |
| LABURNUM GROVE | Finborough Theatre | Dir. Oscar Toeman |
| THE LADY FROM THE SEA | The Rose Theatre | Dir. Stephen Unwin |
| DR. FAUSTUS | Shakespeare Globe | Dir. Matthew Dunster |
| VANYA | The Gate | Dir. Natalie Abrahami |
| MEASURE FOR MEASURE | Thelma Holt and Plymouth Theatre | Dir. Jamie Glover |
| GHOSTS | Young Vic | Dir. Will Oldroyd |
| TIMON OF ATHENS | Shakespeare's Globe | Dir. Lucy Bailey |

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| A MIDSUMMER NIGHTS DREAM | Shakespeare's Globe | Dir. Jonathan Munby |
| STOOPUD F**KEN ANIMALS | Traverse | Dir. Kate Budgen |
| UNCLE VANYA | Birmingham Rep | Dir. Rachel Kavanaugh |
| SCENES FROM AN EXECUTION | Hackney Empire | Dir. Will Oldroyd |
| FESTEN | Bill Kenwright/Tour | Dir. Rufus Norris |
| THE IMPORTANCE OF BEING EARNEST | Bristol Old Vic | Dir. David Fielding |
| ARCADIA | Bristol Old Vic | Dir. Rachel Kavanaugh |
| TAMING OF THE SHREW | National Tour | Dir. Mark Rosenblatt |
| STILL LIFE | Aldwych Tube Station | Dir. Rebecca McCutcheon |
| THE RIVALS | Royal Shakespeare Company | Dir. Lindsay Posner |
| COMEDY OF ERRORS | Royal Shakespeare Company | Dir. Lynne Parker |
| ROMEO AND JULIET | Royal Shakespeare Company | Dir. Michael Boyd |
| SCHOOL FOR SCANDAL | Royal Shakespeare Company | Dir. Declan Donnellan |
| CYRANO DE BERGERAC | Royal Shakespeare Company | Dir. Greg Doran |
| THE QUEEN AND I | Australian Tour | Dir. Max Stafford Clark |
| DUCHESS OF MALFI | Greenwich/West End | Dir. Philip Franks |
| LOVE FOR LOVE | New End Theatre/Hampstead | Dir. Unknown |
| THE IMPRESARIO FROM SMYRNA | Hammersmith Lyric Theatre | Dir. Dalia Ibelhauptaite |
| MIRANDOLINA | Hammersmith Lyric Theatre | Dir. Dalia Ibelhauptaite |
| DR. FAUSTUS | Greenwich Theatre | Dir. Philip Franks |
| RIGHT HO JEEVES | Assembly Rooms | Dir. David Goodale |
| HAMLET | Riverside Studios | Dir. Robert Sturua |
| CODE OF THE WOOSTERS | Assembly Rooms | Dir. David Goodale |

SKILLS / QUALIFICATIONS

Based:

London

Accents & Dialects

American-Standard, London, Norfolk, Yorkshire

*=Native

Languages

English*

*=Native/Fluent

Music & Dance

Folk Singing*, Guitar*

*= Highly Skilled

Sports

Athletics*, Football, Judo*, Rugby*, Swimming*

*= Highly Skilled

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|--------------------------|-------------------------------------|
| TILDYPOPS (Dad) | | Dir. Tiggy Bayley and Oscar Downing |
| A GOOD APPLE (Commissioner) | Frances Bell Productions | Dir. Charlie Frances |
