

# Gemma Wright

Gemma has 20 years experience in the industry giving her a strong background in scheduling, managing and liaising with cast, agents, HODs and Executive Producers and running budgets. She has experience in all elements of post – from ADR to SFX, grade and the mix. As a Producer of short films, and in her current development projects, Gemma works closely with the writers on script development, pulling together a successful team to shoot and deliver the creative, and is involved in all aspects of production from casting to post production. Gemma is a Member of Women in Film and Television UK and BAFTA Crew. Gemma was a part of the Edinburgh TV Festival Ones To Watch Alumni 2022.

## PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE BREAK UP CLUB		6 Episodes Written by Lorelei Mathias Currently in development
CLOSING CEREMONY		Short Film Written by Lorelei Mathias Currently in development
THE DOORS OF PERCEPTION	Red Tangent Records	Ryan Kershaw (Music Video) Directed by Andy More
GNOMELAND	For George Productions	Short Film Directed by Francesca Jaynes
THE ANNA CHRISTIE EXPERIMENT (Co-producer)		Pilot Episode Directed by Riff Raff Productions Produced by Jude Law
FOR GEORGE (Co-Producer)	For George Productions	Short Film Directed by Francesca Jaynes

## ASSISTANT TO STEPHEN MERCHET

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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THE OUTLAWS  
Big Talk  
Productions

Series 1 and 2

Dirs. Stephen Merchant, John Butler and Alicia MacDonald

Gemma shadowed Stephen and took on some of his workload through pre-prep to series delivery. This included casting, script research and editing, on set production, editorial, scheduling, running 2nd unit, post production (ADR, grade, mix, SFX, music production) and publicity for both series.

## 1ST AD

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LIKE A VIRGIN	Fly Film	Pilot for a Feature Film Produced by Kate Ogborn
KICK OFF		Short Film Produced by Todd Keplarski, Alistair Moore, Richard Saade and Kim Honeyman

## 2ND AD

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE SALISBURY POISONINGS	Dancing Ledge / BBC One	3 x 60' (Mini-Series) Directed by Saul Dibb Written Declan Lawn and Adam Patterson Produced by Karen Lewis
MACDONALD AND DODDS	Mammoth Screen / ITV	Series 1 - 2 x 60' Directed by Richard Senior Written by Robert Murphy Produced by Amy Thurgood
SANDITON	Red Planet Pictures	Series 1 - 8 x 60' Created by Andrew Davies Dirs. Olly Blackburn, Lisa Clarke and Charles Sturridge
CHARLIES ANGELS (2nd Unit)	Rose Line Productions / Columbia Pictures	Feature Film Written and Directed by Elizabeth Banks Produced by Elizabeth Banks, Doug Belgrad, Elizabeth Cantillon and Max Handelman

DOING MONEY	Renegade Pictures / BBC Two	Feature Films Directed by Lynsey Miller Written by Gwyneth Hughes Produced by Mike Dormer
JUDY	Judy Productions Ltd / Pathé International	Feature Film Directed by Rupert Goold Written by Tom Edge Produced by David Livingstone
DELICIOUS	Bandit Television / Sky	Series 2 - 4 x 60' Directed by Clare Kilner Written by Dan Sefton Produced by Mo Williams
MY DINNER WITH HERVÉ (Crowd 2nd AD)	Red Castle / HBO	Feature Film Directed by Sacha Gervasi Written by Sacha Gervasi and Sean Maccaulay Produced by Jessica De Rothschild
C.B STRIKE	The Cuckoo's Calling / BBC One	Series 1 - The Silkworm (Eps 4 and 5) - 2 x 60' Directed by Kieron Hawkes Produced by Jackie Larkin and Ruth Kenley-Letts
BLACK MIRROR	Broke and Bones / Netflix	Series 4 - USS Callister - 1 x 60' Showrun by Charlie Brooker Directed by Toby Haynes Produced by Charlie Brooker and Louise Sutton
BROADCHURCH	Kudos / BBC One	Series 3 - 8 x 60' Showrun by Chris Chibnall Directed by Paul Andrew Williams and Daniel Nettheim Produced by Dan Winch
POLDARK (Crowd 2nd AD)	Mammoth Screen / BBC One	Series 2 - 10 x 60' Showrun by Debbie Horsfield Directed by William Sinclair Written by Debbie Horsfield Produced by Margaret Mitchell

TROLLIED	Roughcut / Sky One	Series 5 - 9 x 30' Drs. Jonathan Gershfield and Sarah O'Gorman Created by Anne Marie O'Connor, Ash Atalla and Paul Doolan
GALAVANT	ABC / Disney +	Series 1 - 8 x 45' Directed by Chris Koch and John Fortenberry Created by Daniel Fogelman
EASTENDERS	BBC Studios	5 x 30'

## SKILLS / QUALIFICATIONS

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BBC interactive Health and Safety

BBC Risk Management in Production

Unconscious Bias Awareness in the Workplace

Mental Health Awareness for HODs in HETV

Leadership and Management Essentials for HETV Freelancers

Industrial Scripts: Effective Script Reading Course

Proficient in SAG paperwork and procedures

Member of BAFTA Crew for nine years

RTS West Judge 2022 and 2023

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