

Claire Foy

Actor · Female



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---|------------------------|
| ALL OF US STRANGERS (Mum) | Blueprint Pictures | Dir. Andrew Haigh |
| POLITE SOCIETY (Lady Savage) | Paramount Pictures | Dir. Peter Glanz |
| MY SON (Joan) | Sixteen Films | Dir. Christian Carion |
| LOUIS WAIN (Emily) | Amazon | Dir. Will Sharpe |
| THE GIRL IN THE SPIDER'S WEB (Lisbeth Salander) | Columbia Pictures | Dir. Fede Alvarez |
| FIRST MAN (Janet Armstrong) | Universal / DreamWorks | Dir. Damien Chazelle |
| UNSANE (Sawyer Valentini) | New Regency Pictures | Dir. Steven Soderbergh |
| BREATHE (Diana) | The Imaginarium Studios | Dir. Andy Serkis |
| ROSE WATER (Paola) | Busboy Productions | Dir. Jon Stewart |
| VAMPIRE ACADEMY: BLOOD SISTERS (Ms. Sonya Karp) | Angry Films / Kintop Productions / Pregar Entertainment | Dir. Mark Waters |
| WRECKERS (Dawn) | Likely Story Productions | Dir. D.R Hood |
| NIGHTWATCH (Helen Giniver) | BBC | Dir. Richard Laxton |
| SEASON OF THE WITCH (The Witch) | Atlas Entertainment / Relativity Media | Dir. Dominic Sena |

TELEVISION

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INDEPENDENT TALENT GROUP LTD

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| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| A VERY BRITISH SCANDAL (Margaret Campbell) | BBC1 | Dir. Anne Sewitsky |
| THE CROWN I & II (Elizabeth - E.R. II) | Netflix | Dir. Stephen Daldry + Others Winner - Primetime Emmy Award for Outstanding Lead Actress in a Drama Series (2018) - The Crown II Winner - Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Drama Series (2018) - The Crown II Winner - Golden Globe Award for Best Actress Television Series Drama (2017) - The Crown I Winner - Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Drama Series (2017) - The Crown I Nominated - BAFTA TV Award for Leading Actress (2018) - The Crown II Nominated - Golden Globe Award for Best Actress Television Series Drama (2018) - The Crown II Nominated - BAFTA TV Award for Leading Actress (2017) - The Crown I |
| WOLF HALL (Anne Boleyn) | BBC | Dir. Peter Kosminsky Nominated - Critics Choice Awards for Best Supporting Actress in a Movie or Limited Series Nominated - BAFTA TV Award for Best Actress |
| CROSSBONES (Kate Balfour) | NBC Universal | Dirs. David Slad & John Alexander |
| THE PROMISE (Erin) | Daybreak Pictures / Channel 4 | Dir. Peter Kosminsky |
| HACKS (Kate Loy) | Hatrick | Dir. Guy Jenkins |
| UPSTAIRS DOWNSTAIRS (Lady Persephone) | BBC | Dir. Various |
| GOING POSTAL (Adora Belle Dearheart) | Mob Productions / Sky 1 HD | Dir. Jon Jones |
| LITTLE DORRIT (Amy 'Little' Dorrit) | BBC | Dir. Various |
| DOCTORS (Chloe Webster) | BBC | Dir. Laurence Wilson |
| BEING HUMAN (Julia) | Touchpaper TV / BBC | Dir. Declan O'Dwyer |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-------------------|----------------------|
| LUNGS (W) | Old Vic | Dir. Matthew Warchus |
| MACBETH (Lady Macbeth) | Trafalgar Studios | Dir. Jamie Lloyd |
| DING DONG THE WICKED (Girl with flower / Girl with cigarette) | The Royal Court | Dir. Dominic Cooke |

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| LOVE, LOVE, LOVE (Rose) | The Royal Court | Dir. James Grieve |
| THE CONNECTIONS PLAYS: BABY GIRL, DNA & THE MIRACLE (Lady Macbeth) | Trafalgar Studios | Dir. Jamie Lloyd |
| WATERSHIP DOWN (Keehar) | Oxford Botanical Gardens / Oxford School of Drama | Dir. Jonny Hoskins |
| TOUCHED (Joan) | Oxford School of Drama | Dir. Richard Beecham |

SKILLS / QUALIFICATIONS

The Oxford School of Drama

Based:

In London

Accents & Dialects

American-Standard, Australian, Dublin, Irish-Southern, Midlands-East*, RP, Scottish-Standard, Yorkshire
*=Native

Languages

English*

*=Native/Fluent

Music & Dance

Mezzo-Soprano, Piano*

*= Highly Skilled
