

Louise Ford

Actor · Female

Louise plays Kate Middleton in Channel 4's breakout comedy THE WINDSOR'S (Channel 4). Her past TV credits include CRASHING (written by Phoebe Waller-Bridge/Netflix), HORRIBLE HISTORIES (BBC), MISFITS (E4) and CHICKENS (Big Talk/Sky). Louise has created, produced and starred in a number of sell out shows in Edinburgh and; she has also appeared in productions for the Southwark Playhouse, Shakespeare's Globe and the Almeida to name a few.



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DENIAL (Ramona Leman)	Krasnoff / Foster Entertainment	
FAST GIRLS (Jane - Supporting)	BFI	Dir. Noel Clarke

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WINDSOR'S I, II & Harry and Meghan Special (Kate)	Noho Production	Dir. Adam Miller
CRASHING (Kate - Lead)	Big Talk	Dir. George Kane
THE WINDSOR'S (Kate - Lead)	Noho Film and TV (Teaser)	Dir. Sean Foley
CRASHING (Kate - Lead)	Big Talk (Teaser)	Dir. Elliott Hegarty
WE HATE PAUL REVERE (Rachel - Lead)	AMC	Dir. Matt Piedmont
IN THE FLESH (Nina - Guest)	BBC	Dir. Alice Throughton
CHICKENS (Gracie - Regular)	Big Talk / Sky	Dir. Ben Palmer
TEABOYS (Abbie - Lead)	Tiger Aspect / BBC 3	Dir. Juliet May
THE MINISTRY OF CURIOUS STUFF (Sketch Artist - Lead Regular)	CBBC	Dir. Jeanette Goulbourn
DOC MARTIN (Mallory - Guest)	Buffalo Pictures / ITV	Dir. Ben Bolt
MISFITS (Katie - Guest)	Clerkenwell Films / E4	Dir. Alex Garcia Lopez

FORD & AKRAM TEASER	Channel 4	Dirs. Stewart William &Tim Allsop Written by Louise Ford & Yasmine Akram
MY ALMOST FAMOUS FAMILY (Verity - Guest Lead)	BBC	Dir. Griff Rowland
LAW & ORDER UK (Sharon - Guest)	Kudos / ITV	Dir. Omar Madha
MI: HIGH (Katrina Hoffman - Guest)	Kudos	Dir. Matt King

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WATSONS (Laura)	Chichester Festival Theatre / Menier Chocolate Factory	Dir. Samuel West
ORSON'S SHADOW (Joan Plowright)	Southwark Playhouse	Dir. Alice Hamilton
KINGHT OF THE BURNING PESTLE (Luce - Lead)	Sam Wanamaker Playhouse	Dir. Adele Thomas
CARIAD & LOUISE'S CHARACTER HOUR (Ford - Lead)	The Ballroom / The Counting House, Edinburgh	Written by Louise Ford & Cariad Lloyd
QUARTERMAINE’S TERMS (Anita Manchip - Lead)	Wyndham's Theatre	Dirs. Marco Amenta & Michael Codron
JENNY FAWCETT (Jenny Fawcett - Lead)	Pleasance Edinburgh	Dir. Raz Shaw Written by Louise Ford
AMPHIBIANS (Elsa - Lead)	Bridewell Theatre / Offstage Theatre	Dir. Cressida Brown
FORD AND AKRAMS BAMP (Ford - Lead)	Pleasance Edinburgh	Written by Louise Ford & Yasmine Akram
FORD AND AKRAMS HUMDINGER (Ford - Lead)	Pleasance Edinburgh	Written by Louise Ford and Yasmine Akram
THE BIBLE (Performer)	Shakespeare’s Globe	Dir. Jaqui Somerville
A MIDSUMMER NIGHT’S DREAM (Helena)	Shakespeare's Globe Theatre	Dir. Raz Shaw
CALAIS (Horatia - Lead)	Plaines Plough	Dir. Tamara Harvey
ALL THE LITTLE THINGS WE CRUSHED (Bea - Lead)	Almeida Theatre	Dir. Simon Godwin
TIMING (Leonie - Lead)	Kings Head Theatre	Dir. Tamara Harvey
A CHRISTMAS CAROL (Belle, Mrs Fred, Charwoman - Lead)	Rose Theatre Kingston	Dir. Stephen Unwin
WAR AND PEACE (Natasha Rostova)	Shared Experience Tour / Hampstead Theatre	Dirs. Polly Teale & Nancy Meckler

SKILLS / QUALIFICATIONS

The Royal Academy Of Dramatic Art

Based:

In London

Accents & Dialects

American-Standard, Australian, Belfast, Birmingham, Dublin, Geordie, Glasgow, Lancashire, London*, Manchester, Northern, RP, Welsh-Standard, Yorkshire
*=Native

Languages

English*, French
*=Native/Fluent

Music & Dance

Aerobics*, Ballet*, Choreography, Contemporary Dance*, Flamenco, Flute*, Jazz Dancing, Mezzo, Mezzo-Soprano*, Period Dancing*, Recorder, Salsa Dancing, Tap*
*= Highly Skilled

Sports

Badminton*, Bowling*, RollarSkating, Stage Combat, Swimming, Tennis, Yoga*
*= Highly Skilled

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DINNER PARTY	Unit 9 Films	Dir. Simon Neal