

# Amy Jackson

Producer

## EMPLOYMENT HISTORY

| PRODUCTION (ROLE)                   | COMPANY  | PROJECT DETAILS  |
|-------------------------------------|--|--|
| THE END WE START FROM<br>(Producer) | Sunnymarch / Hera Pictures / Anton / C2 Motion<br>Picture Group / BBC Film / BFI | Feature<br><br>Dir. Mahalia Belo<br><br>Adapted by Alice Birch<br><br>Currently in production  |
| AFTERSUN (Producer)                 | Mubi   | Feature<br><br>Dir. / Wr. Charlotte Wells<br><br>Starring Paul Mescal<br><br>Won, BAFTA Film Award<br>- Outstanding Debut by a British Writer, Director, or<br>Producer<br><br>Won, Independent Spirit Awards -<br>Best First Feature<br><br>Won, British Independent Film Award - Best British<br>Independent Film<br><br>Nominated, Best Feature Film - BAFTA Scotland |
| THE LONEY<br>(Producer)             | A Unified Theory Production  | Feature in development with Film4<br><br>Dir. / Wr. Daniel Kokotajlo   |
| UNTITLED<br>(Producer)              | A Pastel / Unified Theory Production   | Feature in post production<br><br>Partners: BBC Films, BFI, Creative Scotland & Tango  |
| THE OUTFIT<br>(Producer)            | A FilmNation / Unified Theory / Scoop Production                                 | Feature in post production<br><br>Dir. / Wr. Graham Moore & Johnathan McCalin<br><br>Prods. Ben Browning, Amy Jackson & Scoop<br>Wasserstein<br><br>Partners: FilmNation & Focus Features  |



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| THE NEST<br>(Producer)              | Element Films in association with BBC Films &<br>FilmNation    | Feature<br><br>Dir. / Wr. Sean Durkin<br><br>Prod. Ed Guiney, Andrew Lowe, Rose Garnett, Derrin<br>Schlesinger & Amy Jackson<br><br>Released USA by IFC Autumn 2020 & Autumn 2021 in<br>UK by Picturehouse<br><br>2021 - Nominated for 6 BIFAs including Best British<br>Independent Film  |
| STATE OF UNION<br>(Producer)        | See-Saw Films in association with AMC / Sundance               | Television Series<br><br>Dir. Stephen Frears<br><br>Wr. Nick Hornby<br><br>Premiered Sundance 2019.<br><br>2019 - Emmy Winner for 'Short Form Comedy / Drama'  |
| THE DAY SHALL COME<br>(Co-Producer) | See-Saw Films in association with Film4, BFI and<br>Riverstone | Feature<br><br>Dir. Chris Morris<br><br>Wr. Chris Morris & Jesse Armstrong<br><br>Prod. Ian Canning, Emile Sherman, Anne Carey, Derrin<br>Schlesinger<br><br>Premiered SXSW Festival 2019  |
| HEAD OF PRODUCTION                  | See-Saw Films  | WIDOWS<br>Feature - Dir. Steve McQueen<br><br>MARY MAGDALENE<br>Feature - Dir. Garth Davis<br><br>HOW TO TALK TO GIRLS AT PARTIES<br>Feature - Dir. John Cameron Mitchell<br><br>LION<br>Feature - Dir. Garth Davis<br><br>LOVE NINA<br>TV Drama - Dir. SJ Clarkson<br><br>MACBETH<br>Feature - Dir. Justin Kurzel<br><br>LIFE<br>Feature - Dir. Anton Corbijn |