

# Amy Jackson

Producer

## EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE END WE START FROM (Producer)	Sunnymarch / Hera Pictures / Anton / C2 Motion Picture Group / BBC Film / BFI	Feature  Dir. Mahalia Belo  Adapted by Alice Birch
AFTERSUN (Producer)	Mubi	Feature  Dir. / Wr. Charlotte Wells  Starring Paul Mescal  Won, BAFTA Film Award - Outstanding Debut by a British Writer, Director, or Producer  Won, Independent Spirit Awards - Best First Feature  Won, British Independent Film Award - Best British Independent Film  Nominated, Best Feature Film - BAFTA Scotland
THE LONEY (Producer)	A Unified Theory Production	Feature in development with Film4  Dir. / Wr. Daniel Kokotajlo
UNTITLED (Producer)	A Pastel / Unified Theory Production	Feature in post production  Partners: BBC Films, BFI, Creative Scotland & Tango
THE OUTFIT (Producer)	A FilmNation / Unified Theory / Scoop Production	Feature in post production  Dir. / Wr. Graham Moore & Johnathan McCalin  Prods. Ben Browning, Amy Jackson & Scoop Wasserstein  Partners: FilmNation & Focus Features



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

THE NEST (Producer)	Element Films in association with BBC Films & FilmNation	Feature  Dir. / Wr. Sean Durkin  Prod. Ed Guiney, Andrew Lowe, Rose Garnett, Derrin Schlesinger & Amy Jackson  Released USA by IFC Autumn 2020 & Autumn 2021 in UK by Picturehouse  2021 - Nominated for 6 BIFAs including Best British Independent Film
STATE OF UNION (Producer)	See-Saw Films in association with AMC / Sundance	Television Series  Dir. Stephen Frears  Wr. Nick Hornby  Premiered Sundance 2019.  2019 - Emmy Winner for 'Short Form Comedy / Drama'
THE DAY SHALL COME (Co-Producer)	See-Saw Films in association with Film4, BFI and Riverstone	Feature  Dir. Chris Morris  Wr. Chris Morris & Jesse Armstrong  Prod. Ian Canning, Emile Sherman, Anne Carey, Derrin Schlesinger  Premiered SXSW Festival 2019
HEAD OF PRODUCTION	See-Saw Films	WIDOWS Feature - Dir. Steve McQueen  MARY MAGDALENE Feature - Dir. Garth Davis  HOW TO TALK TO GIRLS AT PARTIES Feature - Dir. John Cameron Mitchell  LION Feature - Dir. Garth Davis  LOVE NINA TV Drama - Dir. SJ Clarkson  MACBETH Feature - Dir. Justin Kurzel  LIFE Feature - Dir. Anton Corbijn