

Colette Kane

Writer

Represented by:

Alec Drysdale

Colette has been writing theatre for over ten years and has worked with companies, Paines Plough, Liverpool Everyman and Playhouse, Hampstead Theatre, London and Theatre Clwyd. She broke into screenwriting in 2012 when she was commissioned to write an episode of Jimmy McGovern's Moving On for BBC ONE. She went on to write three more episodes of Moving On and was part of the team behind McGovern's BBC series Broken, co-writing an episode. Colette was the lead writer on series two of Temple.

Colette is currently working with Left Bank Pictures on Netflix's new crime thriller, Department Q, with Scott Frank directing. She is also developing an TV adaptation of BBC Scotland's hit podcast, The Missing Madonna, as well as adapting Colwill Brown's debut novel, We Pretty Pieces of Flesh for The Lighthouse, and a true crime novel for West Road Pictures.

Colette is based in Liverpool.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	VERA SEASON 12	ITV	Episode 4 - Writer
2021	SWORN VIRGIN	Leftbank/Netflix	Developing and writing multiple episodes.
2019-20	TEMPLE SERIES 2	Hera Pictures	Writing multiple episodes.
2019-20	BRYSON	Raw	Original pilot in development with C4
2019-20	VERA	ITV	2x120 episodes
2017	HIRAETH	Two Halves Pictures	Pilot script commission Prod: Gina Cronk
2017	INDIAN DETECTIVE	Big Light / CTV	1 episode Starring Russell Peters Prod: Frank Spotnitz and Sharon Remmer
2017	BROKEN	LA Productions / BBC1	1 episode Starring Sean Bean Created by Jimmy McGovern
2016	MENTAL GIRLS	Bandit Television	Original treatment commission
2014	MOVING ON	LA Productions / BBC (Series 7)	1 episode commissioned
2014	MOVING ON	LA Productions / BBC (Series 6)	1 episode commissioned

2013

MOVING ON

LA Productions / BBC (Series 5)

1 episode

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	SCARLETT	Hampstead Theatre / Theatre Clwyd	Dir: Mel Hillyard
2014	UNTITLED HAMPSTEAD COMMISSION	Hampstead Theatre	
2013	I KNOW HOW I FEEL ABOUT EVE	Hampstead Theatre	
	HATCH	24:7 Theatre Festival / Bolton Octagon	Play
	WAYS TO LOOK AT FISH	24:7 Theatre Festival / Theatre 503 / Manchester's Library Theatre	

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2014	Arts Foundation Award for Playwriting	Runner up
2013	Royal Literary Fund	Recipient of the JB Priestly Award

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022/23	THE LOSS ADJUSTERS	Warp Films / BBC	Original drama series
2022/23	MY LIFE IN ORANGE	Third Party Pictures	Based on a Tim Guest book.
2022/23	THE RELUCTANT POLITICIAN	Build Your Own Pictures / BBC	
2022	THE DAY	BBC Studios	TV series adaptation of the Belgium crime thriller series De Dag.
2022	THE STONES	Left Bank Pictures	Original drama series.