

# Konrad Kay

Writer and director

Represented by:

Alec Drysdale

Along with his writing partner Mickey Down, Konrad created the original series INDUSTRY for BBC/HBO with Bad Wolf. Konrad and Mickey are also working on a number of original commissions in the United States. Their first feature GREGOR, which they also directed, was funded through the site Kickstarter and went on to be nominated for The Discovery Award at the 2014 BIFAs. Konrad is passionate about the work of Stefan Bajčetić.



## TELEVISION

| DATE | PRODUCTION (ROLE)                       | COMPANY                   | PROJECT DETAILS   |
|------|---|---------------------------|---|
| 2023 | INDUSTRY S3                             | Bad Wolf / HBO / BBC      | Showrunner with Mickey Down<br>Prod: Jane Tranter   |
| 2022 | INDUSTRY S2                             | Bad Wolf / HBO / BBC      | Showrunner with Mickey Down<br>Co-Creator, Co-Writer and Executive Producer<br>Prod: Jane Tranter |
| 2020 | INDUSTRY                                | Bad Wolf / HBO / BBC      | Original series<br>Showrunner with Mickey Down<br>Prod: Jane Tranter                              |
| 2015 | HOFF THE RECORD: Series 1 (storylining) | DAVE/Me & You Productions | 6x30'<br>Starring David Hasselhoff  |

## IN DEVELOPMENT

| DATE | PRODUCTION (ROLE) | COMPANY                  | PROJECT DETAILS                           |
|------|-------------------|--------------------------|---|
| 2017 | HIGHWAY           | Ecosse Films             | Original series<br>Prod: Robert Bernstein |
| 2016 | RUT               | Hat Trick Productions/C4 | Original sitcom<br>Prod: Mark Talbot      |

## FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY              | PROJECT DETAILS  |
|------|-------------------|----------------------|--|
| 2014 | GREGOR            | Meathead Productions | Prods: Alice Pearse, Tom Lazenby, Daisy Mostyn<br>Starring Matt King and Ollie Marsden<br>British Independent Film Award (BIFA) nomination - Raindance Award |

## THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY  | PROJECT DETAILS   |
|------|-------------------|--|---|
| 2015 | GIANT LEAP        | Comedians' Theatre Company /<br>Meathead Productions | Pleasance Theatre - Edinburgh Fringe Festival 2015<br>Director: Alexander Lass<br>Starring Tom Stade, Phil Nichol<br><br>**** 'Viciously amusing, wise-cracking...Mamet-like' - Dominic Cavendish, The Telegraph<br><br>**** 'superb...inspired' - Claire Smith, The Scotsman |
|      | SEX ON THE BEACH  |  | Arcola Theatre<br>Prod: Heather Chalmers<br>Director: Alexander Lass<br><br>Staged as part of the Arcola Theatre's Scenes On The Sand festival of new writing. Co-written with Mickey Down  |

## COMMISSIONED WORK

| DATE | PRODUCTION (ROLE) | COMPANY                   | PROJECT DETAILS  |
|------|-------------------|---------------------------|--|
| 2015 | 3 WEEKS           | 42 Productions            | Treatment commission for original series<br>Prods: Rory Aitkin, Eleanor Moran and Dan Walker |
| 2015 | ATLANTIS AKA DEEP | Lucky Giant/NBCUni        | Treatment commission for original comedy series<br>Prod: Ben Worsfield                       |
| 2015 | GLOW              | Raw TV/Film4              | Prod: Zander Levy<br>Feature adaptation of the Ned Beaman novel                              |
| 2015 | ANANSI BOYS       | Endor/Red Productions/BBC | Script commission for miniseries<br>Adaptation of Neil Gaiman novel                          |
| 2014 | HAPPY LIFE        | Ecosse Films              | Adaptation of Danish comedy drama series format  |