

Christina Gordon



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-----------------------------------|---------------------------------------|
| KIDNAPPED | National Theatre of Scotland | Dir. Isobel McArthur, Gareth Nicholls |
| THE STAMPING GROUND | Raw Material & Eden Court Theatre | Dir. Luke Kernaghan |
| PRIDE AND PREJUDICE *(SORT OF) | David Pugh Ltd | Dir. Isobel McArthur & Simon Harvey |
| MANCUB | Cumberland Theatre | Dir. Ed Robson |
| PRIDE AND PREJUDICE*(SORT OF) | Tron Theatre/Blood Of The Young | Dir. Paul Brotherson |
| GLORY ON EARTH | Royal Lyceum Edinburgh | Dir. David Greig |
| ROCKET POST | National Theatre of Scotland | Dir. Lewis Hetherington |
| THE CHEVIOT, THE STAG, AND THE BLACK, BLACK OIL | Dundee Rep Theatre | Dir. Joe Douglas |
| WITNESS FOR THE PROSECUTION | Dundee Rep Theatre | Dir. Kenny Miller |
| THE WITCHES | Dundee Rep Theatre | Jemima Levick |

FEATURE FILM

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|-------------------|-----------------------|--------------------|
| MAKE ME UP | Hopscotch Productions | Dir. Rachel McLean |

