Wendy Bain

Writer

Wendy started off her career in the entertainment industry as a singer/songwriter and moved to USA in 1993. She then started acting in plays around the San Francisco bay area and performing stand-up and comedy improv. She moved to New York in 1998 to go to film school and continued to work as a stand up comedian and as an actress.

PROFESSIONAL EXPERIENCE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014	CLEAN	Kudos Productions / BBC Wales / BBC 2	Pilot for 1 hour comedy drama
2012	CHARLOTTE DAVIES IS TO BLAME FOR EVERYTHING	Tristran Bates Theatre / Covent Garden, London	Comedy play
2012	CHARLOTTE DAVIES IS TO BLAME FOR EVERYTHING	Rosemary Branch	Comedy play
Nov 2004	WHEN THE RAIN STOPS	Masterbond Films / Fastnet	Commission of romantic comedy Prod. Timothy Haas
Jun 2003	SEVENTEEN	Serena Productions	Option of Film Script Prod. Ross Morgan
Jan 2002	BRIT–APHELIA	With A Wink Productions	Produced and presented a mockumentary on tribute bands (British) in New York Dir. Jess Beck
Jun 2000- 02		The Lark Theatre	Reviewed plays on the Literary Wing (Litwing) for The Lark development centre
Sept 2001- 02		Longfellow Pictures	Coverage of Film Scripts Read and analyzed Screenplays
Sept 2000- 02		New York University	Script writing for film and TV Documentary making



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AVAILABLE SPEC SCRIPTS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS	
2008	VARIOUS SKETCHES FOR FEMALE PERFORMERS		
2008	HOLLYLAND HOTEL	Screenplay - comedy film: 'Cage Aux Faux meets Auntie Mame' Gay couple take over very straight hotel and one of them inherits 'a daughter'	
2008	OUR FAVOURITE SUMMER	Screenplay - comedy chick flick about two female cousins working in Cornwall in the summer	
2007	MISSY ENGLISH AND THE VOODOO MAMAS	Screenplay - romantic comedy with female lead	
2006	BAIT WORK	Screenplay - gritty female lead drama	
2006	TRIBULATIONS	Sitcom pilot about two brothers in tribute bands	