

# Laurence Coriat

## Writer

### Represented by:

Jessica Stewart

Laurence Coriat was born in France and moved to London in her early twenties. She wrote Michael Winterbottom's *WONDERLAND* which was selected in competition at Cannes in 1999 and won the best British Independent Film award that year. She cowrote Sandra Goldbacher's *ME WITHOUT YOU*, starring Michelle Williams and Anna Friel, which was unveiled at the Venice Film Festival in 2001. She went on to collaborate with Michael Winterbottom in 2006 on *A MIGHTY HEART* an adaptation of Marianne Pearl's account of her husband's kidnapping and murder, starring Angelina Jolie. She co-wrote Winterbottom's *GENOVA*, which starred Colin Firth as a man struggling to cope with the death of his wife. She worked with Marc Evans on "*PATAGONIA*" (2010), a Welsh Argentine drama starring Mathew Rhys and "*HUNKY DORY*" starring Minnie Driver (2011). In 2012 Coriat continued her collaboration with Winterbottom on the film *EVERYDAY*, which charts the relationship between a man, imprisoned for drug smuggling, and his wife and was shot over the course of five years, a few weeks at a time. The film was nominated for a Best Single Drama Bafta in 2013. 2015 sees the release of *LADY GREY* set in South Africa, starring Peter Sarsgaard and Emily Mortimer and directed by Alain Choquart. In 2016, she took part in a writers room with show-runner Hossein Amini and wrote two episodes of 'McMafia', Amini's BBC series, directed by James Watkins. She worked on "*ICARUS*" an Iain Softley project about British astronaut Michael Foale who overcame a series of crises aboard the Mir space station. She is currently developing several TV series. '*ANIMALS*' with French independent company "Haut et Court", based on an original idea as well as two untitled TV projects in development with Archery Pictures and Seven Stories.

## IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE FUTURE	Seven Stories	TV Series in development
UNTITLED	Haut et Court	TV Series in development

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	MCMAFIA	Cuba Pictures	Series for BBC1 Wrote two episodes. In a writing team led by Hossein Amini Based on Misha Glenny's 2008 bestselling book

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018	ICARUS	Archery Pictures	Feature to be directed by Iain Softley.



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2015	LADYGREY	Le Bureau	Directed by Alain Choquart Starring Peter Sarsgaard and Emily Mortimer
2012	EVERYDAY	Revolution Films	Directed by Michael Winterbottom Nominated BAFTA TV Award Best Single Drama
2011	HUNKY DORY	Working Title	Directed by Marc Evans
2010	PATAGONIA	Rainy Day Films	Directed by Marc Evans
2008	GENOVA	Revolution Films	Starring Colin Firth and Catherine Keener. Directed by Michael Winterbottom.
2006	A MIGHTY HEART	Paramount Pictures/ Plan B	Starring Angelina Jolie. Directed by Michael Winterbottom. Executive Producer Brad Pitt.
2001	ME WITHOUT YOU	Fireworks	Co-written with Sandra Goldbacher. In competition in Venice Film Festival 2001.
1999	WONDERLAND	BBC	Directed by Michael Winterbottom. Produced by Michelle Camarda and Andrew Eaton. Winner: Best British Independent Film Award 1999 Nominated: Alexander Korda Award, BAFTA 2000 In competition in Cannes, 1999

## SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2011	RANDOM STRANGERS	The Bureau	Written with Alexis Dos Santos. Directed by Alexis Dos Santos.
2007	NEW LOVE	Revolution Films	Writer/ Director. Funded by UK Film Council/ Film4. Winner Jury Prize and Young Audience Award at Festival du Rousset 2009.
2005	HOLIDAY	Kelma Films	Writer/ Director. Screened at London Film Festival 2005.
2004	BEING BAD	Blue Sky Motion Pictures	Writer/ director. Screened at: Raindance (UK); Chicago International Film Festival (USA); Sundance (USA); Creteil International Women Film Festival (France); Seattle (USA); Melbourne Film Festival (2005)