Duncan Barrett

Writer

Duncan graduated from the NTFS in 2010 with an MA in Screenwriting (distinction) after having worked on several feature scripts and short films. The shorts have been screened at over 25 international film festivals, have been in official selection at many from Annecy to Cannes to Raindance. Since graduating, he has completed a comedy feature for 42 Films, being produced by Ben Pugh and Rory Aitkin, with Emil Nava attached to direct.

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------|---------------------|--|
| 2009 | MORGAN FLYNN | NFTS | Dir. Tanel Toom |
| 2010 | ZBIGNIEV'S CUPBOARD | NFTS | Animation |
| | | | Dir. Magdalena Osinksa |
| | | | Audience award at London International Animation Festival |
| | | | Best Animation Award at International IASI Film Festival, Romania |
| | | | Best Student Film at BAKLANIMA, Belgrade |
| | | | Best Animated Film at Regiofun, Poland |
| | | | Best Animation Award at Grand Off, Warsaw |
| | | | MPSE Golden Reel Award, Los Angeles. |
| 2010 | SILENT TOUCH | NFTS | Dir. Tomek Ducki |
| 2011 | LOUIS AND MARTA WORK TOGETHER | B&W Films / SinLogo | Dir. Alois Di Leo |
| 2013 | TITS | BFI | Dir. Alex Winckler |
| | | | |

CURRENT PROJECTS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|--------------------|---|
| 1 NIGHT 6 PARTIES | 42-Films | Comedy feature in development |
| | | Dir. Emil Nava |
| | | Prod. Ben Pugh and Rory Aitkin |
| DEMONS OF ARGYLL COURT | UK Media Programme | Horror feature, awarded development funding |



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Romantic comedy feature

TITS

Coming of age comedy feature based on BFI short