Paul Slavin

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOUSE OF THE DRAGON (1st Assistant Director)	НВО	Series 2
		Currently in production
KAOS (1st Assistant Director)	Sister / Netflix	8 x 60'
		Created by Charlie Covell
		Directed by Georgi Banks-Davies and Runyararo Mapfumo
		Written by Charlie Covell and Georgia Christou
BAD SISTERS (Producer)	Merman / ABC Signature / Apple TV +	Producer - Episodes 7, 8, 9 & 10
		1st AD - Episodes 1, 2 and 3
		Directed by Dearbhla Walsh, Jospehine Bornebusch and Rebecca Gatward
		Series Producer - Johann Knobel
		Exec Producer - Sharon Horgan, Faye Dorn and Clelia Mountford
		Won Best Drama Series at the BAFTA TV Awards 2023
THE BAY (1st 1st Assistant Director)	Tall Story / Itv	Series 3 - Episodes 1, 2 and 3
		Directed by Faye Gilbert
		Produced by Catherine Oldfield and Irma Innis
COBRA (1st Assistant Director)	New Pictures / Sky	Series 2 - Episode 4
		Directed by Mo Ali
		Produced by Joe Donaldson



THE SYNDICATE (1st Assistant Director) CITADEL (1st Assistant Director)	Rollem Productions Amalgamated Pictures / Amazon Studios	Series 4 - Episodes 1, 2, 6 and Monaco Unit Directed by Kay Mellor Produced by Kay Mellor Yvonne Francas and Josh Dynevor Series 1 - 7 Episodes (Scheduling)
		Directed by Brian Kirk Produced by Sarah Bradshaw 1st AD - Richard Whelan
WHITE LINES (1st Assistant Director)	Left Bank Pictures / Netflix	Series 1 - Episodes 9 and 10 Directed by Nick Hamm Produced by Andy Harries, Sharon Hugh and Alex Pina
THE A WORD (1st Assistant Director)	Fifty Fathoms Productions / BBC 1	Series 3 - 1 Episode Directed by Sasha Ransome Produced by Marcus Wilson and Clare Shepherd
GET EVEN (1st Assistant Director)	Boatrocker Studios / CBBC / Netflix	Series 1 - 3 Episodes Directed by Max Myers Produced by Lucy Martin and Josh Dynevor
COLD CALL (1st Assistant Director)	Chalkboard TV / Channel 5	Series 1 - 4 Episodes Directed by Gareth Tunley Produced by Mike Benson and Rebecca Davies
TROLLIED (1st Assistant Director)	Roughcut / Sky	Christmas Special Directed by Paul Murphy Produced by Ash Atalla and Rebecca Murrell