

Thomas Eccleshare

Writer

As a playwright Thomas has won the Verity Bargate Award, the Catherine Johnson Award and a Fringe First Award. His work has been performed extensively across the world and his first collection of plays is published by Oberon / Bloomsbury. His most recent play, Instructions for Correct Assembly, opened at the Jerwood Theatre Downstairs at the Royal Court in a production directed by Hamish Pirie, starring Jane Horrocks and Mark Bonnar.

Thomas' first television show, Witness Number Three (Story Films), a four-part drama for Channel 5, will be broadcast in 2022. He is currently making a pilot for Sky, directed by Peter Capaldi, as well as writing an episode of a forthcoming Apple TV show.

Thomas is co-artistic director of the visual theatre company Dancing Brick, with whom he has toured nationally and internationally. Dancing Brick has been nominated for two Total Theatre Awards and won the prestigious Arches Brick Award. Their next show, an adaptation of the Jaques Tati classic film PLAYTIME, will premiere at the Royal and Derngate Theatre, Northampton, in 2022.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------|-----------------------------------|---|
| 2022 | WITNESS NUMBER 3 | Story Films | 4-Part Drama Series for Channel 5 starring Nina Toussaint-White |
| 2022 | REAL CHILDREN | Working Title / TOD / Sky Studios | Pilot for Sky |
| 2022 | SCHTUM | Monumental Pictures | Co-written with Tom Joseph Script commissioned by Sky |
| 2018 | HEATHER | The Forge | Script Commissioned by C4 |
| 2013 | IN DEEP (Co-Writer) | Big Talk Productions / BBC | Starring Ashley Walters and Adam Deacon Filmed as a BBC feed My Funny 2014 |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------------------|--|------------------------------------|
| 2018 | INSTRUCTIONS FOR CORRECT ASSEMBLY | Jerwood Theatre Downstairs at the Royal Court | |
| 2017 | HEATHER | Dancing Brick / Tobacco Factory Theatre / Bush Theatre | Premiered at Edinburgh Fringe 2017 |

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| 2016 | I'm Not Here Right Now | Soho Theatre | |
| 2016 | THE LIGHT PRINCESS | Tabacco Factory Theatre | Inspired by George Macdonald's Original Fairytale |
| 2013 | L'ELISIR D'AMORE | The Kings Head | |
| 2011 | PASTORAL | Soho Theatre | WINNER - Verity Bargate Award for New Writing |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|--|--|
| 2015 | STEREOTYPES (Co-Writer) | Four by Two – Sacha Baron Cohen Production Company | Joint credit with Tom Joseph Currently writing original film script |