Phoebe Eclair-Powell

Writer



IN DEVELOPMENT - TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------|--------------------------|------------------------------|
| 2024 | ALL HER FAULT | Peacock / Carnival | 1 Episode |
| 2024 | TOMMY AND TUPPENCE | Lookout Point/ ACL | Lead Writer Exec Producer |
| 2023 | RENEGADE NELL 2 | Disney + / Lookout Point | 1 Episode |
| 2023 | THE ROAD TRIP | 42 / Paramount + | 2 Episodes |
| 2023 | MURDER ON A SCHOOL NIGHT | Lookout Point | |
| | STEEPLE | Roughcut | |
| | MINA | Sherie Myers | |
| | | | |

IN DEVELOPMENT - FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|-------------------|------------------------------|
| PARENTS NIGHT | | Developing with Owen Horsley |
| ON A SCALE OF ONE TO TEN | ie ie Productions | |

TELEVISION



| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-------------------------|------------------------|
| | HARM | BBC Four | |
| 2020 | TWO WEEKS TO LIVE | Kudos/Sky | To air later this year |
| 2018 | HOLLYOAKS | Lime Pictures/Channel 4 | |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|--|---|
| 2024 | SHED: EXPLODED VIEW | Royal Exchange Theatre Manchester | |
| | DORIAN | Reading Rep Theatre | |
| | HARM | Bush Theatre | |
| | REALLY BIG AND REALLY LOUD | Paines Plough Roundabout | |
| 2018 | THESE BRIDGES | National Theatre Connections | |
| 2017 | THE PICTURE OF DORIAN GRAY (AN ADAPTATION) | Watermill Theatre | |
| 2016 | TORCH | Flipping the Bird and DEM productions | Edinburgh Fringe 2016 |
| 2016 | EPIC LOVE AND POP SONGS | Showroom Presents and Pleasance Theatre | Edinburgh Fringe 2016 |
| 2016 | FURY | Damsel Productions with Soho Theatre | Winner of the Soho Young Writer's Award. 2015 Verity Bargate Award Runner-Up. Off West End Theatre Nomination for "Best New Play" |
| 2015 | WINK | Tara Finney Limited with Theatre 503 | 4 Off West End Theatre Nominations including "Most Promising New Playwright" |
| 2015 | BEATS | National Youth Theatre | |
| 2014 | THE BOX | Flipping the Bird for Theatre Deli SPACED festival and for Latitude | |
| | CARE (short) | Miniaturists at the Arcola | |
| | GLASS HANDS (short) | Theatre 503 RWR | |
| | COLE EATERS (short) | Theatre 503 RWR | |
| | BANGIN' WOLVES (short) | Courting Drama at Bush Upstairs, Poleroid Theatre for Wilderness Festival | |
| | | | |

RADIO

| PRODUCTION (ROLE) | COMPANY |
|-------------------|--------------|
| 4.30 | Miniaturists |