

Stephen Haren

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
INDUSTRY (Series Producer)	Bad Wolf / HBO	Series 4 Created and written by Mickey Down and Konrad Kay Currently in production
DOPE GIRLS (Producer)	Bad Wolf / BBC 1	6 x 60" Directed by Miranda Bowen and Shannon Murphy Written by Polly Stenham and Alex Warren
1000 BLOWS (Producer)	The Story Company / Matriarch Productions / Disney +	Series 2 - episodes 1, 2 and 3 Directed by Tinge Krishnan, Coky Giedroyc and Ashley Walters Written by Steven Knight, Amir Brown, In-Sook Chappell, Harlan Davies and Yasmin Joseph
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC / HBO	Series 3 8 x 60" Directed by Amit Gupta, Charles Martin, Weronika Tofilaska and Harry Wootliff Written by Jack Thorne Nominated for Best VFX at BAFTA 2023
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC / HBO	Series 2 7 x 60" Directed by Jamie Childs and Leanne Welham Written by Jack Thorne Won Best VFX at BAFTA 2021 Won Best Sound at BAFTA 2021

HIS DARK MATERIALS (Co-Producer and Editor)	Bad Wolf / BBC / HBO	<p>Series 1</p> <p>8 x 60"</p> <p>Directed by Tom Hooper, Dawn Shadforth, Otto Bathurst, Euros Lyn and Jamie Childs</p> <p>Won Best VFX at BAFTA 2020</p> <p>Nominated for Best Editing at BAFTA Cymru 2020</p>
MRS WILSON (Editor)	Snowed-In Productions / BBC	<p>Mini-Series</p> <p>3 x 60"</p> <p>Directed by Richard Laxton</p> <p>Written by Anna Symon</p> <p>Nominated for Best Supporting Actress at BAFTA 2019</p> <p>Nominated for Best Actress at BAFTA 2019</p> <p>Nominated for Best Mini-Series at BAFTA 2019</p> <p>Nominated for Best Make Up and Hair Design at BAFTA 2019</p>
BLACK MIRROR: BLACK MUSEUM (Editor)	Broke and Bones / Netflix	<p>Series 4</p> <p>1 x 60" (Episode 6)</p> <p>Showrun by Charlie Brooker</p> <p>Directed by Colm McCarthy</p> <p>Written by Charlie Brooker</p> <p>Nominated for Best Supporting Actress in a Limited Series at the Emmy's 2018</p>
C.B STRIKE (Editor)	BBC / HBO	<p>Series 2</p> <p>2 x 60"</p> <p>Directed by Charles Sturridge</p> <p>Written by Tom Edge</p>
ENDEAVOUR (Editor)	Mammoth Screen / ITV	<p>Series 4</p> <p>2 x 60"</p> <p>Showrun by Russell Lewis</p> <p>Directed by Michael Lennox</p> <p>Written by Russell Lewis and Colin Dexter</p>
THE ALIENS (Editor)	Clerkenwell Films / E4	<p>Series 1</p> <p>3 x 60" (Eps 4,5 and 6)</p> <p>Directed by Lawrence Gough</p> <p>Written by Fintan Ryan</p>

ENDEAVOUR (Editor)	Mammoth Screen / ITV	Series 3 1 x 60" (Episode 3) Directed by Lawrence Gough Written by Colin Dexter and Russell Lewis
UNDER MILK WOOD (Editor)	BBC WAles	TV Movie Directed by Pip Broughton Written by Dylan Thomas

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ETERNAL BEAUTY (Editor)	BFI / Cliff Edge Pictures	Directed and Written by Craig Roberts Official Selection - London Film Festival 2019 Nominated for Best Editing at BAFTA Cymru 2020
SOMETIMES ALWAYS NEVER (Editor)	Hurricane Films	Directed by Carl Hunter Written by Frank Cottrell Boyce Official Selection - London Film Festival 2018
KINGDOM OF US (Editor)	Netflix / BFI / Pulse Films	Directed by Lucy Cohen Nominated for Outstanding Debut at BAFTA 2018 Winner of The Grierson Award for Best Documentary at the London Film Festival 2017 Nominated for Best Documentary at BIFA 2017
ORDINARY WORLD (Editor)	Universal Pictures / Process Media	Directed and Written by Lee Kirk Official Selection - Tribeca Film Festival 2016
JUST JIM (Editor)	BFI / Soda Pictures / BBC Films / Vox Pictures	Directed and Written by Craig Roberts Official Selection - SXSW Film Festival 2015
NORTHERN SOUL (Editor)	Universal Pictures / Stubborn Heart Films	Directed and Written by Elaine Constantine Nominated for Outstanding Debut at BAFTA 2015 Official Selection - Toronto International Film Festival 2015