

Kate Verghese

Writer

Kate is currently developing a number of original projects with Mammoth Screen, The Forge, Drama Republic and See Saw. Kate was selected for the BBC TV Drama Writers' Program 2017 through which she developed psychosexual thriller DISGRACE. She has written episodes of THE SPANISH PRINCESS and INDUSTRY. Prior to writing, Kate was a producer and the BBC's youngest ever Story Producer on the long-running BBC medical drama Holby City.

TELEVISION & FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	I AM NOT ALICE BELL	Clapperboard Studios	Part of the Writing Team
2024	BIG LAW	Left Bank Productions	Series in Development
2024	FILTH	House Productions	Original Series in Development
2024	MY LADY JANE (Series II)	Amazon	Part of the Writers Team
2023	HUNDREDS AND THOUSANDS	Pure Fiction TV	Part of the Writers Team
2023	SANDHURST	The Forge	Series in Development
2023	MAMA	Drama Republic	Series in Development
2023	THE GUEST LIST	See-Saw Films	Adapted from the best-selling novel by Lucy Foley
2021	JAGGED EDGE (remake)	Sony / Screen Gems	Feature Starring Halle Berry Produced by 2.0 Entertainment Weimaraner Republic Pictures
2020	UNSUB	Amazon Studios US	Original script and series Dir. Lawrence Trilling
2021	THE SEDUCTION	Expanded Media	Original script and series
2019	THE IMPOSTERS	Mammoth Screen	Original script and series
2019	LOLLY	Clerkenwell Films	Original script and series in development
2018	THE SPANISH PRINCESS	New Pictures/STARZ	1 Episode & Writersroom

2018	DISGRACE	Fable Pictures	Original script and series in development
2018	INDUSTRY	Bad Wolf/HBO	Episode 6 Nominated for The Sky Art Award for Best TV Drama 2021 Nominated for Best TV Drama at BAFTA Cymru 2021
2013 - 2016	HOLBY CITY	BBC	14 Episodes across various series
Feb 2015	CRITICAL	Hatrick / Sky	Series 2, Treatment stage
Dec 2014	CASUALTY	BBC (Series 29, Episode 26)	
Dec 2014	LEWIS	Mammoth / ITVC (Series 9, 2 Episodes)	

PRODUCER/PRODUCTION EMPLOYMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Mar 2012 - Oct 2013	STORY PRODUCER (Holby City)	BBC	<p>Working with Holby's consultant series producer and head writer to define and drive the show's creative vision, develop storylines, generate story ideas, create new characters, liaise with the cast</p> <p>Nurturing the show's writers to create serial story ideas and fulfill the show's writer-led remit</p> <p>Leading key editorial meetings including at story conference, script commissioning and planning meetings</p> <p>Managing the story department including, editor and researcher</p> <p>Maintaining an overview of every episode, ensuring the writer meets the show's creative ambition. Giving script notes throughout the development process. Also script editing key episodes</p> <p>Creatively navigating scheduling and financial constraints; production awareness vital to the role</p> <p>Liaising with all production departments including the cast, directors, line producers, post-production etc.</p> <p>Tracking new and emerging writing talent in order to scout new and interesting voices for the writing team. Attending theatre regularly, reading for Writers Academy and BBC Drama shadow schemes</p>
Oct 2011	SCRIPT EDITOR (Holby City)	BBC	<p>Ongoing script editing key episodes. Working with writers throughout the script development process to deliver creative, punctual shooting scripts, in line with the writer's vision and the show's editorial ambition</p> <p>Turning around script drafts concisely and to tight deadlines, writing clear concise script notes</p> <p>Re-structuring and generating storylines within the script. Maintaining awareness of new and emerging talent</p>

Feb 2011 - Feb 2012	STORY EDITOR (Holby City)	BBC	<p>Responsible for generating and developing storylines, characters and the serial story document</p> <p>Overseeing the transition from story to script; giving notes throughout script development</p>
Aug 2010 - Feb 2011	STORY RESEARCHER (Holby City)	BBC	<p>Generating and developing challenging, character-driven storylines through accurate and inventive research. Working closely with writers to achieve key story beats</p> <p>Finding creative solutions to any story or research obstacles</p> <p>Supervising story arcs; liaising with the script department, giving script and continuity notes</p> <p>Reading BBC Writers Academy submissions, writing script reports</p>
Mar - Aug 2010		BBC	<p>Script Researcher</p> <p>Working across four episodes at any one time; responsible for working closely with each episode's writer throughout the script development process, providing clear ambitious research that vivified the writer's episodic story</p> <p>Liaising with script editors and producers to give the writers notes at each draft</p>
Nov 2009 - Mar 2010	ASSISTANT SCRIPT EDITOR (Eastenders)	BBC	<p>Turning around clear, pertinent script notes for twelve scripts per week to tight deadlines</p> <p>Managing continuity across all scripts, assisting script editors quickly and accurately when briefing writers and with script queries. Shadow script editing</p>
Jun - Nov 2009		BBC Radio Drama	<p>Script Editor / Producer / Director / Development Producer</p> <p>Script editor, co-director and co-producer of Radio 4 plays including original drama</p> <p>Adapted, directed and produced Lolita for the Radio Drama Director's Course</p> <p>Development work for Radio 3, script edited and produced competition winning scripts with new talent</p>
Sep 2008 - Mar 2010		BBC	<p>PRODUCTION TRAINEE SCHEME</p> <p>Selected from over 3000 applicants to undertake gold standard fast track producer scheme that launched Mark Thompson's career. The scheme was comprised of four jobs in BBC departments including drama, news and factual development.</p>