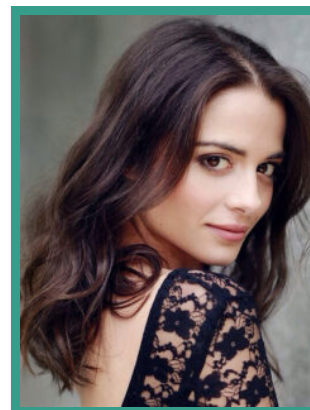


Stephanie Leonidas

Actor

Represented by:

Deborah Willey



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FEEL GOOD S2	Netflix	Dir. Luke Snellin
ENDEAVOUR VII	Mammoth Screen	Dir. Shaun Evans
VAN DER VALK	Company Pictures	Dir. Keith Thompson
KILLJOYS	Bell Media	Dir. Peter Stebbing
SNATCH	Little Island Productions	Dir. Alex De Rakoff, Nick Renton
AMERICAN GOTHIC	CBS	Dir. Greg Beeman
MIDSOMER MURDERS	ITV	Dir. Charlie Palmer
DEFIANCE (3 SERIES)	Syfy and Universal	Dir. Various
THE BIBLE	Lightworkers	Dir. Various
ATLANTIS: END OF A WORLD, BIRTH OF A LEGEND	BBC	Dir. Tony Mitchell
POIROT	Carnival Films/ITV	Dir. Tim Vaughan
BY ANY MEANS	Red Planet	Dir. Charlie Palmer
WHITECHAPEL	ITV Television	Dir. John Strickland
ETERNAL LAW	ITV Television	Dir. Jamie Payne
MISS MARPLE: ORDEAL BY INNOCENCE	Granda Television	Dir. Moira Armstrong

DRACULA	Granada for BBC	Dir. Bill Eagles
REVELATIONS	Athena	Dir. Lili Zanuck
BENEATH THE SKIN	Granada Television	Dir. Sarah Harding
EMPIRE	ABC Television	Dir. Greg Yaitanes
DOC MARTIN	ITV	Dir. Ben Bolt
ROSE AND MALONEY	Company Pictures/ITV	Dir. Andrew Grieve
THE BILL	Thames Television	Dir. Various
WALL OF SILENCE	Granada Television	Dir. Chris Menaul
YES	Adventure Pictures	Dir. Sally Potter
DANIELLE CABLE: EYEWITNESS	Granada Television	Dir. Adrian Shergold
DADDY'S GIRL	United	Dir. Bill Eagles
NIGHT AND DAY	United	Dir. Various

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A VERY VENICE ROMANCE	Hallmark Channel	Dir. Liz Farrer
SUPPRESSION	Horizon	Dir. J. Mackye Gruber
TOMORROW	Burn Hand Film Productions	Dir. Martha Pinson
KILLING JESUS	Scott Free Productions	Dir. Christopher Menaul
IN VITRO	Stevie Lee	Dir. Toby Stephens
LUNA	Luna Films	Dir. David McKean
U WANT ME 2 KILL HIM?		Dir. Andrew Douglas
HOW TO STOP BEING A LOSER	Black And Blue Films	Dir. Dominic Burns
CRUSADE IN JEANS	Kasander Films	Dir. Ben Sombogaart
FEAST OF THE GOAT	Future Films	Dir. Luis Llosa
MIRROR MASK	Jim Henson Company	Dir. David McKean
FOGBOUND	Mulholland Pictures	Dir. Arte De Jong

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE HOUSE OF BERNARDA ALBA	Belgrade Theatre	Dir. Gadi Roll
THE SUGAR SYNDROME	Royal Court Theatre	Dir. Marianne Elliot

SKILLS / QUALIFICATIONS

ACCENTS: American-Standard, American-West Coast, Cockney, Cornwall, Devon, Liverpool, Northern, RP*, Yorkshire

LANGUAGES: English*

MUSIC & DANCE: Mezzo-Soprano*

PERFORMANCE: Actor-Singer, Voice Over

SPORTS: Horse-riding*

VEHICLE LICENCES: Car Driving Licence
