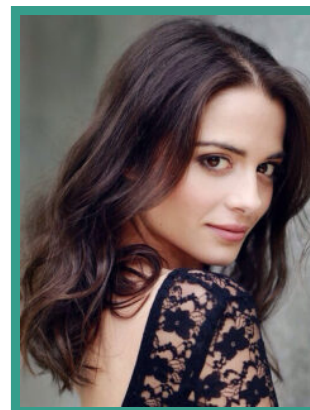


# Stephanie Leonidas

Actor

Represented by:

Deborah Willey



## TELEVISION

| PRODUCTION (ROLE)                           | COMPANY                   | PROJECT DETAILS                  |
|---|---------------------------|----------------------------------|
| FEEL GOOD S2                                | Netflix                   | Dir. Luke Snellin                |
| ENDEAVOUR VII                               | Mammoth Screen            | Dir. Shaun Evans                 |
| VAN DER VALK                                | Company Pictures          | Dir. Keith Thompson              |
| KILLJOYS                                    | Bell Media                | Dir. Peter Stebbing              |
| SNATCH                                      | Little Island Productions | Dir. Alex De Rakoff, Nick Renton |
| AMERICAN GOTHIC                             | CBS                       | Dir. Greg Beeman                 |
| MIDSOMER MURDERS                            | ITV                       | Dir. Charlie Palmer              |
| DEFIANCE (3 SERIES)                         | Syfy and Universal        | Dir. Various                     |
| THE BIBLE                                   | Lightworkers              | Dir. Various                     |
| ATLANTIS: END OF A WORLD, BIRTH OF A LEGEND | BBC                       | Dir. Tony Mitchell               |
| POIROT                                      | Carnival Films/ITV        | Dir. Tim Vaughan                 |
| BY ANY MEANS                                | Red Planet                | Dir. Charlie Palmer              |
| WHITECHAPEL                                 | ITV Television            | Dir. John Strickland             |
| ETERNAL LAW                                 | ITV Television            | Dir. Jamie Payne                 |
| MISS MARPLE: ORDEAL BY INNOCENCE            | Granda Television         | Dir. Moira Armstrong             |

|                            |                      |                      |
|----------------------------|----------------------|----------------------|
| DRACULA                    | Granada for BBC      | Dir. Bill Eagles     |
| REVELATIONS                | Athena               | Dir. Lili Zanuck     |
| BENEATH THE SKIN           | Granada Television   | Dir. Sarah Harding   |
| EMPIRE                     | ABC Television       | Dir. Greg Yaitanes   |
| DOC MARTIN                 | ITV                  | Dir. Ben Bolt        |
| ROSE AND MALONEY           | Company Pictures/ITV | Dir. Andrew Grieve   |
| THE BILL                   | Thames Television    | Dir. Various         |
| WALL OF SILENCE            | Granada Television   | Dir. Chris Menaul    |
| YES                        | Adventure Pictures   | Dir. Sally Potter    |
| DANIELLE CABLE: EYEWITNESS | Granada Television   | Dir. Adrian Shergold |
| DADDY'S GIRL               | United               | Dir. Bill Eagles     |
| NIGHT AND DAY              | United               | Dir. Various         |

## FEATURE FILM

| PRODUCTION (ROLE)         | COMPANY                    | PROJECT DETAILS         |
|---------------------------|----------------------------|-------------------------|
| A VERY VENICE ROMANCE     | Hallmark Channel           | Dir. Liz Farrer         |
| SUPPRESSION               | Horizon                    | Dir. J. Mackye Gruber   |
| TOMORROW                  | Burn Hand Film Productions | Dir. Martha Pinson      |
| KILLING JESUS             | Scott Free Productions     | Dir. Christopher Menaul |
| IN VITRO                  | Stevie Lee                 | Dir. Toby Stephens      |
| LUNA                      | Luna Films                 | Dir. David McKean       |
| U WANT ME 2 KILL HIM?     |                            | Dir. Andrew Douglas     |
| HOW TO STOP BEING A LOSER | Black And Blue Films       | Dir. Dominic Burns      |
| CRUSADE IN JEANS          | Kasander Films             | Dir. Ben Sombogaart     |
| FEAST OF THE GOAT         | Future Films               | Dir. Luis Llosa         |
| MIRROR MASK               | Jim Henson Company         | Dir. David McKean       |
| FOGBOUND                  | Mulholland Pictures        | Dir. Arte De Jong       |

## THEATRE

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| PRODUCTION (ROLE)          | COMPANY             | PROJECT DETAILS      |
|----------------------------|---------------------|----------------------|
| THE HOUSE OF BERNARDA ALBA | Belgrade Theatre    | Dir. Gadi Roll       |
| THE SUGAR SYNDROME         | Royal Court Theatre | Dir. Marianne Elliot |

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## SKILLS / QUALIFICATIONS

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ACCENTS: American-Standard, American-West Coast, Cockney, Cornwall, Devon, Liverpool, Northern, RP\*, Yorkshire

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LANGUAGES: English\*

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MUSIC & DANCE: Mezzo-Soprano\*

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PERFORMANCE: Actor-Singer, Voice Over

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SPORTS: Horse-riding\*

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VEHICLE LICENCES: Car Driving Licence

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