

Andrew Richardson



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------------|-----------------------|-------------------------|
| EXTRAPOLATIONS (David Alper) | APPLE | DIR. Scott Z. Burns |
| FANTASY ISLAND | FOX NETWORK | DIR. Laura Belsey |
| THE LAST O.G. (Ryan) | TBS | DIR. Various |
| TRIAGE (Kieran Westcott) | OUTEAST ENTERTAINMENT | DIR. John M. Chu |
| SWEETBITTER | STARZ | DIR. Richard Shepard |
| INSTINCT | CBS | DIR. Constantine Makris |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|----------------------------|-----------------------------|
| THE MOST POWERFUL HUMAN ON EARTH | FILM A | DIR. Andrew Richardson |
| HOMING INSTINCT | CINE MOSAIC | DIR. Lydia Dean Pilcher |
| DAUGHTER OF THE BRIDE (Josh) | CHOICE FILMS | DIR. Annette Haywood-Carter |
| MARTIN EDEN (Martin Eden) | KINGDOM COUNTY PRODUCTIONS | DIR. Jay Craven |
| THE INDEPENDENT (Kevin Conrad) | RELATIVITY MEDIA | DIR. Amy Rice |
| KILLER AMONG US (Vince) | VERTICAL ENTERTAINMENT | DIR. Charlie Scharfman |
| A CALL TO SPY (Alfonse) | IFC FILMS | DIR. Lydia Dean Pilcher |

IT CHANGED MY LIFEUNEXPECTED LABORATORY

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|----------------------------|-------------------------|
| A MIDSUMMER NIGHTS DREAM (Theseus/Oberon) | RSC / BARBICAN | DIR. Eleanor Rhode |
| UNCLE VANYA (Astrov) | THE ORANGE TREE | DIR. Trevor Nunn |
| GUYS AND DOLLS (Sky Masterson) | THE BRIDGE THEATRE | DIR. Nicholas Hytner |
| THE TAMING OF THE SHREW (Kate) | CHAUTAUQUA THEATRE COMPANY | DIR. Andrew Borba |
| THE ROVER | CARNEGIE MELLON | DIR. Dave Bond |
| OTHELLO (Iago) | HARVEY THEATRE | DIR. David Montee |
| TINY HOUSES | CHAUTAUQUA THEATRE COMPANY | DIR. Joshua Kahan Brody |
| THE 39 STEPS (Richard Hannay) | HARVEY THEATRE | DIR. Larry Rieman |
| THE THREE MUSKATEERS (Athos) | CARNEGIE MELLON | DIR. Andrew Borba |
| EURYDICE | CARNEGIE MELLON | |
| MEDEA | CORSON THEATRE | |
