

# Adam Knopf

Producer

## TELEVISION

| PRODUCTION (ROLE)                   | COMPANY   | PROJECT DETAILS  |
|-------------------------------------|---|--|
| LOST BOYS AND FAIRIES<br>(Producer) | Duck Soup / BBC   | 3 x 60"<br><br>Created and Written by Daf James<br><br>Directed by James Kent<br><br>BAFTA nominee for Limited Drama   |
| THE PACT II (Producer)              | Little Door Productions / BBC Wales / BBC One / Lionsgate | 6 x 60"<br><br>Created by Pete McTighe<br><br>Dirs. Nicole Volavka and Christiana Ebohon-Green<br><br>Exec Prods. Elwen Rowlands, Hayley Manning<br><br>Won Best Actress at BAFTA Cymru (Rakie Ayola)          |
| WAR OF THE WORLDS III<br>(Producer) | Urban Myth Films / Sky / Canal+ / Disney / EPIX           | 8 x 60"<br><br>Showrun by Howard Overman<br><br>Directed by Indra Siera and Jonas Alexander Arnby<br><br>Exec Prods. Johnny Capps and Julian Murphy<br><br>Won the BAFTA Cymru Award for Best Television Drama |
| THE LAZARUS PROJECT<br>(Producer)   | Urban Myth Films / Sky                                    | 8 x 60"<br><br>Dirs. Marco Kreuzpainter, Laura Scrivano and Akaash Meeda.<br><br>Exec Prods. Johnny Capps and Julian Murphy<br><br>Won Best Drama at BAFTA Cymru   |
| WAR OF THE WORLDS II<br>(Producer)  | Urban Myth Films / Canal+ / Disney / EPIX                 | 8 x 60"<br><br>Showrun by Howard Overman<br><br>Dirs. Richard Clark and Ben A. Williams<br><br>Exec Prods. Johnny Capps and Julian Murphy  |

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|-----------------------------------|-----------------------------|----------|--|
| THE ONE (Producer)                | Urban Myths Films / Netflix | 8 x 60"  | Dirs. Catherine Morshead, Jeremy Lovering and Brady Hood<br>Exec Prods. Johnny Capps and Julian Murphy   |
| GOLD DIGGER (Line Producer)       | Mainstreet Pictures / BBC 1 | 6 x 60"  | Created by Marnie Dickens<br>Dirs. Vanessa Caswill and David Evans<br>Produced by Ani Kevork<br>Exec Prods. Sally Haynes, Laura Mackie and Guy De Glanville  |
| DARK HEART (Line Producer)        | ITV Studios / ITV 1         | 4 x 60"  | Directed by Colin Teague<br>Prod. Letitia Knight<br>Exec Prods. Kate Bartlett and Michael Dawson   |
| MARCELLA II (Producer)            | Buccaneer Media / ITV 1     | 8 x 60"  | Showrun by Hans Rosenfeldt<br>Dirs. Charles Martin, Charles Sturridge and Jim O'Hanlon<br>Prods. Annie Harrison-Baxter and Chris Ballantyne<br>Exec Prods. Tony Wood and Nicola Larder                 |
| DOCTOR WHO X (Production Manager) | BBC Wales                   | 12 x 60" | Showrun by Steven Moffat<br>Dirs. Charlie Palmer, Daniel Nettheim, Wayne Yip, Rachel Talalay, Edward Bazalgette and Bill Anderson<br>Prods. Peter Benett and Nikki Wilson<br>Exec Prods. Brian Minchin |
| THE LEVEL (Production Manager)    | Hillbilly Films / ITV       | 6 x 60"  | Dirs. Mark Everest and Andy Goddard<br>Produced by Jane Dauncey<br>Exec Prods. Polly Leys and Kate Norrish   |

## EMPLOYMENT HISTORY

| PRODUCTION (ROLE)  | COMPANY          | PROJECT DETAILS   |
|--------------------|------------------|---|
| HEAD OF PRODUCTION | Urban Myth Films | November 2018 - December 2021<br>Working across a slate of projects in development, pre-prep, shoot and post. |

