

Billy Cook

Story Producer

EMPLOYMENT HISTORY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---------------------------------------|---|
| ZEBRA (Story Producer) | Water and Power / Sky Studios | 6 x 60' Story Producer in the Writers Room |
| THE TROUBLES (Story Producer) | Blueprint / Epix (Amazon) | 10 x 45' Currently in production |
| SILENT WITNESS 25 (Story Producer & Associate Producer) | BBC One / BBC Studios | 6 x 60' Directed by Bill Anderson and Rob Evans Produced by Nick Lambon Executive Produced by Lawrence Till |
| Freelance Script Executive | Greenacre Films | Developed original horror/thriller series from scratch to series script commissions (Sky Atlantic). Story-lined and ran the writers room for series adaptation of YA historical fiction/fantasy novel (BBC One). |
| Development Producer and Script Executive | Urban Myth Films | Spearheaded the company's new development team, overseeing the expansion and diversification of the slate, forging new writer relationships and developing shows for the SVOD and international market. |
| THE GYMNASTS (Script Editor - Development) | All3 Media / Indigo Film / Paramount+ | 6 x 60' Directed by Valerio and Cosima Spender Written by Chiara Barzini, Ilaria Bernardini, Giordana Mari and Ludovica Rampoldi |
| A MARRIAGE (Script Editor) | All3 Media / Indigo Film / Paramount+ | 6 x 60' |
| THE SINGAPORE GRIP (Script Editor) | Mammoth Screen / ITV | 6 x 60' Directed by Tom Vaughan Written by Christopher Hampston Produced by Farah Abushwasha |

POLDARK (Script Editor)

Mammoth Screen

Series 3, 4 and 5

Showrun by Debbie Horsfield

Directed by Joss Agnew and Sallie Aprahamian

Development Team

Mammoth Screen

Skilled story and series architect, utilised by company executives on shows at various stages of development across a range of genres.

Thoroughly practised designing treatments and pitch documents.

Adept multi-genre researcher, aiding company projects in development and production.

On-going oversight of script and novel submissions, organising readers and reports. Regular contributions in the hunt for original and adaptable material to broaden company slate. Engaged in in-house pitching.
