Sasha Hails

Writer

Sasha writes for Film, TV, Theatre and Radio. She is currently lead writer and co creator on **Malory Towers** season four, BBC/King Bert's hit series of Enid Blyton's classic. Her recent play **Possession** was nominated for Best Writer at The Stage Debut Awards. She is under commission to adapt **Lanny**, Max Porter's award winning book by The Bureau and BBC Films, and **The Only Story**, by Julian Barnes for BBC Films and Little Door. **Mrs Smith's Second Coming**, her original screenplay, is in development with the BFI. Other work in development includes updated, reimagined series of the classics **Heidi** and **The Railway Children** for King Bert, and original TV series with Quay Street and Company. Sasha's play **Possession** is due to be produced by The Arcola Theatre. Recent work includes an episode of **The Midwich Cuckoos** for Sky, lead writer on **The Last Tsars**, Netflix/Nutopia a 6 part docudrama, and co-creator and lead writer on **The Moonstone**, an adaptation of Wilkie Collins' classic for BBC and King Bert. Also episodes of **Versailles** (Canal +) and additional material on **The Crown** (Netflix, Leftbank). She also wrote on **Wizards Versus Aliens**, Russel T Davies' TV series.

She has been series consultant on Rux (Rumania) for HBO Europe.Sasha has written numerous episodes for BBC's flagship shows Eastenders, Holby, Casualty, Waterloo Road and Doctors. Her episode "Unsilenced" for Casualty addressed FGM on prime time TV for the first time and was BAFTA nominated and won a BBC Production Award and a Sexual Health Award. Her episode on Euthanasia "Nice and Easy" starring Brenda Fricker was also BAFTA nominated and shortlisted for a Writers Guild Award. Her original radio play Best Interests won a MFI award. Previous to becoming a writer, Sasha was an actress. She performed in a large body of work with her award winning company Talking Tongues and her acting partner Rachel Weisz, during the 90's and starred in the early films of Francois Ozon, including the award winning Regard la mer for which she won a best actress award.

FILM & TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------------|------------------------|---|
| | CALL THE MIDWIFE (Series 14) | BBC | Episode 7 |
| | MILLY MOLLY MANDY | King Bert Productions | Series in Development |
| | THE KINGDOM SEEKER | 108 Media | Feature in Development |
| | BALLET SHOES | Magic Light Pictures | Co-Lead Writer with Rachel Flowerday |
| | THE RAILWAY CHILDREN | King Bert | Co-Lead Writer Series in Development |
| | MALORY TOWERS (Series IV & V & VI) | King Bert | Co-Lead Writer with Rachel Flowerday Executive Producer |
| | HEIDI | King Bert | Co-Lead Writer Series in Development |
| | RADIO GIRLS | Company Pictures | Co-Lead Writer Based on the novel |
| | THE ONLY STORY | Little Door/ BBC Films | Feature in Development Adapted from the novel by Julian Barnes |
| | MRS SMITH'S SECOND COMING | Jeva Films/ BFI | Original screenplay in development |



| | LANNY | The Bureau / BBC Films | Feature in Development Based on novel by Max Porter |
|-----------|-----------------------------|------------------------|--|
| 2023 | BELGRAVIA: THE NEXT CHAPTER | Carnival/ ITV | Episode 4 |
| 2022 | MALORY TOWERS (Series III) | King Bert | Co-Lead Writer with Rachel Flowerday Executive Producer 2022 Rose d'Or Awards - Nominated Best Children and Youth |
| 2022 | MIDWICH CUCKOOS | Sky/ Route 24 | Episode 3 |
| 2021 | MALORY TOWERS (Series II) | King Bert | Co-Lead Writer and Executive Producer |
| 2020 | MALORY TOWERS (Series I) | King Bert | Co-Lead Writer and Executive Producer |
| 2019 | THE LAST CZARS | Nutopia/Netflix | Lead writer on series for Netflix |
| 2016 | THE MOONSTONE | King Bert/BBC | 5 part adaptation of Wilkie Collins thriller. Co-Written with Rachel Flowerday. Starring John Thompson & Sarah Hadland. |
| 2016 | THE CROWN (Series I) | Leftbank / Netflix | Additional Writer Creator Peter Morgan. Starring Claire Foy, Matt Smith, John Lithgow, Victoria Hamilton |
| 2015 | VERSAILLES | Capa Drama / Canal + | 3 Episodes |
| 2014 | WIZARDS Vs ALIENS | CBBC | 2 Episodes |
| 2010 | WATERLOO ROAD | Shed | 1 Episode |
| 2007-2014 | CASUALTY | BBC Television | Core writing team Sasha's FGM episode nominated for BAFTA 2014 Sasha's episode nominated for a BAFTA Best Drama Series 2011 Sasha's episode noinated for WGGB Award 2012 Sasha's episode nominated for a Broadcast Award 2014 28 Episodes |
| 2006 | EASTENDERS | BBC Television | 1 Episode |
| 2006 | HOLBY CITY | BBC Television | 3 Episodes |
| 2006 | DOCTORS | BBC Television | 1 Episode |
| 2005 | ANGEL | Fidelite Productions | Script Collaborator Director Francois Ozon |

| 2005 | BIRDS EYE VIEW | Channel 4 | Dir. David O'Neil |
|------|----------------|------------------|---|
| | | | Starring Miranda Raison and Charles Mneme |
| 1999 | MAD COWS | Flashlight Films | Adaptation of Cathy Lette |
| | | | Dir. Sara Sugarman |
| | | | Starring Anna Friel and Joanna Lumley |
| | | | |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------------|---|
| 2023 | POSSESSION | The Arcola Theatre | Nominated for Best Writer at The Stage Debut Awards |
| 2005 | MY FRONT LINE | Bristol Old Vic | Monologue |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------|---------------------------------|---|
| BEST INTERESTS | BBC Radio 4 | 45' Drama commission |
| TEST CASE 2: BOURNEWOOD | BBC Radio 4 | 45' Drama commission |
| MY FRONT LINE | BBC Radio Drama | Adapated from original Monologue from Bristol Old Vic |
| WESTWAY | BBC World Service (42 Episodes) | Radio Soap |
| | | Regular writer since 2003 |

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|---------------------------------|--|
| IN THE PARK (Writer / Director) | In Competition Bird's Eye View Festival 2005 |

SKILLS / QUALIFICATIONS

Sasha attended BBC Writer's Academy in 2006