

Bartosz Bielenia



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|----------------------|--------------------------|
| APPLAUSE | Bontonfilm | Dir. Juraj Lehotsky |
| PRIME TIME | NETFLIX | Dir. Jakub Piatek |
| HURRAH, WE ARE STILL ALIVE | | Dir. Agnieszka Polska |
| MAGNESIUM | Kino Swiat | Dir. Maciej Bochniak |
| 25 YEARS OF INNOCENCE | Kino Swiat | Dir. Jan Holoubek |
| CORPUS CHRISTI | Film Movement | Dir. Jan Komasa |
| I AM LYING NOW | Kino Swiat | Dir. Pawel Borowski |
| CLERGY | Kino Swiat | Dir. Wojciech Smarzowski |
| THE MAN WITH THE MAGIC BOX | Artsploitation Films | Dir. Bodo Kox |
| THE HIGH FRONTIER | 101 Films | Dir. Wojciech Kasperski |
| DISCO POLO | Alvernia Studios | Dir. Maciej Bochniak |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
| 1983 | Netflix | Dir. Various |

THE PASSING BELLS

Pandastorm Pictures

Dir. Brendan Maher

INTO DEEP WATER

Mediabrigade

Dir. Various
