Kristian Dench

Producer

EMPLOYMENT HISTORY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|---|---|
| RED EYE (Producer) | Bad Wolf / ITV | 6 parter |
| | | Created by Peter A. Dowling |
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| | | Dir. Kieron Hawkes |
| THE CAPTURE S2 (Producer) | Heyday Television / BBC / NBC Universal | 6 x 1hr Thriller Drama Series |
| | | Created by Ben Chanan |
| | | Dirs. James Kent, Philippa Langdale |
| | | Exec Prods. Ben Chanan, David Heyman, Rosie Alison, Derek Ritchie, |
| | | Tom Coan, Ben Irving |
| STRIKE BACK 8 (Block Producer) | Left Bank Pictures / Cinemax / HBO | 2 x 1hr Action, Drama, Thriller Series |
| | | Block 3, Episodes 5 & 6 |
| | | Dir. Jon Jones |
| | | Wr. Jack Lothian |
| | | Series Prod. Nuala O'Leary |
| | | Exec Prods. Andy Harries, Paul Gilbert, Bob Conte, Rob Bullock |
| THE CAPTURE S1 (1st AD) | Heyday Television / BBC / NBC Universal | 6 x 1hr Thriller Drama Series |
| (13172) | | Created by Ben Chanan |
| | | Dir. Ben Chanan |
| | | Exec Prods. David Heyman, Ben Chanan, Rosie Alison, Ben Irving, |
| | | Tom Coan |
| | | BAFTA Nominated Best Drama Series |
| | | RTS Nominated Best Drama Series |
| GOLD DIGGER (1st AD) | Mainstreet Pictures / BBC | 3 x 1hr Drama Series |
| | | Created by Marnie Dickens |
| | | Dir. Vanessa Caswill |
| | | Prod. Ani Kevork |
| | | Exec prods. Guy de Glanville, Sally Haynes, Laura Mackie, Elizabeth Kilgarriff, Marnie Dickens |
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| WAR OF THE WORLDS (1st AD) | Mammoth Screen / BBC | 3 x 1hr Period Sci-Fi Drama Mini Series Dir. Craig Viveiros Wr. Peter Harness Exec Prods. Damien Timmer, Tracey Seaward, Preethi Mavahalli |
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| PRESS (1st AD) | Lookout Point / BBC / PBS Masterpiece | 6 x 1hr Contemporary Drama Dir. Tom Vaughan Wr. Mike Bartlett Prod. Paul Gilbert Exec Prods. Mike Bartlett, Rebecca Eaton, Bethan Jones, Faith Penhale |
| THE MINIATURIST (1st AD) | The Forge Entertainment / BBC1 | 3 x 1hr Period Drama Dir. Guillem Morales Wr. John Brownlow Prod. Gethin Scourfield Exec Prods. Elizabeth Kilgarriff, Kate Sinclair |
| BROKEN (1st AD) | LA Productions / BBC | 3 x 1hr Drama Dir. Ashley Pearce Wrs. Jimmy McGovern, Nick Leather Prod. Donna Molloy Exec Prods. Sean Bean, Jimmy McGovern, Colin McKeown |
| KING CHARLES III (1st AD) | Drama Republic / BBC Two | 90 min Future History Drama TV adaptation of Mike Bartlett's play Dir. Rupert Goold Prod. Simon Maloney Execs Prod. Greg Brenman, Roanna Benn BAFTA Nominated Best Single Drama |
| GUILT (1st AD) | Lionsgate / ABC Entertainment | 2 x 1hr Crime Thriller Series Episodes 9 & 10 Dir. Larry Shaw Wrs. Kathryn Price, Nichole Millard, Todd Slavkin Prod. Suzanne Reid Exec Prods. Gary Goodman, Darren Swimmer, Todd Slavkin |
| RILLINGTON PLACE (1st AD) | Bandit Television / BBC1 | 3 x 1hr Period Crime Drama Dir. Craig Viveiros Wrs. Tracey Malone, Ed Whitmore Prod. Sharon Bloom Exec Prod. Philippa Giles |
| AND THEN THERE WERE NONE (1st AD) | Mammoth Screen / Acorn Productions / BBC1 | 3 x 1hr Period Drama Screenplay by Sarah Phelps Dir. Craig Viveiros Prod. Abi Bach Exec Prods. Karen Thrussell, Damien Timmer |

| DOCTOR FOSTER (1st AD) | Drama Republic / BBC1 | 3 x 1hr Contemporary Drama Dir. Tom Vaughan Wr. Mike Bartlett Prod. Grainne Marmion Exec Prods. Mike Bartlett, Greg Brenman, Roanna Benn National Television Awards Best New Drama Broadcast Best Drama Series BAFTA Nominated Best Drama Mini Series |
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| DA VINCI'S DEMONS 3 (1st AD) | BBC Worldwide Productions | 6 x 1hr Adventure Fantasy Drama Series Dirs. Peter Hoar, Mark Everest Wrs. David S. Goyer, John Shiban, Amy Berg Prods. Joshua Throne, Tom Riley, Peter Hoar Exec Prods. David S. Goyer, Matthew Bouch, John Shiban, Jane Tranter, Julie Gardner |
| WICKHAM ROAD (Producer) | Northiam Films Ltd | 1 x 85 min Feature Film Dir. Oliver Nash Raindance Festival Best UK Independent Feature Nomination |