

Chris Niel

Writer

CURRENT

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------------|---|---|
| 2016 | WHITE GOLD | Fudge Park | Script commission |
| 2016 | UNFAITHFUL | Channel 4 / Clerkenwell Films | |
| 2015 | AGATHA RAISIN | Sky One / Mammoth Screen | |
| 2015 | FOR RICHER FOR POOER | Big Talk | 30 minute series adaption of Victoria Coren book |
| 2013 | DRIVERS ED | ABC Studios | 30 min pilot |
| 2012 | LIFE AND OTHER DISTRACTIONS | Big Talk Productions / Channel 4 | 2 X 30 min episodes Prod. Nira Park |
| 2012 | ADSVILLE | Element Pictures / Film4 | Original feature Dir. Lenny Abrahamson Prod. Ed Guiney |
| 2011 | FRIENDS LIKE THESE | Ruby Films / Film Four | Feature film adaptation of a book of the same name by Danny Wallace |
| 2011 | ELF LOATHING | Big Talk Productions/ Working Title Films | Original feature Prod. Nira Park |
| 2009 | FAMILY MAN | Talkback / BBC | 60 min comedy drama |

PRODUCED CREDITS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------------|--|
| 2012 | LOVE & MARRIAGE | Tiger Aspect / ITV | 1 x 60 min episode Prod. Beccy de Souza |



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|------|---|------------------------------|--|
| 2011 | FREE AGENTS, US (Executive Producer) | Big Talk / NBC | Dir. Todd Holland Prod. John Enbom |
| 2009 | FREE AGENTS (Writer / Creator / Associate Producer) | | 6 x 30' min comedy crama Dir. James Griffiths Prod. Big Talk Productions/ Bwark for Channel 4 Nominated for 2009 Rose d'Or for Best Sitcom 'Comedy gold' - The Independent 'Brilliantly performed by Mangan and Horgan, this promises to be the channel's best comedy since Green Wing.' - The Sunday Times 'Laugh out loud new comedy' - The Observer |
| 2001 | INTUITION | BBC 3 | 30 min episode Dir. Phil Johns Prod. Arabella Mcguigan |
| 2000 | BRICK LANE | | Internet drama series (Pilot) Dir. Henry Chancellor Prod. Jolyon Symonds |
| 1998 | WONDERFUL YOU (Co-Creator / Co-Writer) | ITV / Hartswood Films | 7 x 1hr drama series Co-created / co-written with Richard Lumsden Dir. Matt Lipsey Prods. Beryl Vertue and Elaine Cameron |
| 1997 | HOLDING THE BABY | Granada TV (1 Episode) | Dir. Matt Lipsey |
| 1997 | FAMILY VALUES | Channel Four Sitcom Festival | Dir. Audrey Cooke Prod. Rosemary Macgowan |

PAST COMMISSIONS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------|----------------|---|
| 2006 | AMERICAN GIRL | Ecosse Films | Original feature screenplay |
| 2006 | RELAX AND UNWIND (Co-Writer) | Granada | 90 min TV film Co-written with Simon Nye and Paul Dornan |
| 2006 | ROBIN AND KATHY SHOW | Talkback / BBC | 30 min episode, comedy drama series |

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| 2005 | EMCOMM (Co-Writer) | BBC | First two 1 hour episodes of series Co-written with Simon Finch and Gabriel Range |
| 2003 | THE SUITCASE KID | Tiger Aspect Pictures / Working Title | Adapted screenplay |
| 2002 | MORGAN POINT | Hartwood Films / BBC Wales | 1 hour pilot, teen drama series |
| 2001 | ABSOLUTE POWER | BBC | 2 half-hour episodes Prod. Paul Schlesinger |
| 2000 | WAY OUT WEST BBC | | Sitcom pilot Prod. Rosemary Macgowan |
| 2000 | BRITS | Ecosse Films / BBC N.I | 1 hour pilot for drama series |
| 1998 | DUNGANNON | BBC Northern Ireland | Original TV film commissioned as Screen One Prod. Richard Broke |
| 1997 | SPACE | BBC | 90 min. "Love Bites" screenplay Prod. Elinor Day |