

Chris Dunlop

Writer

Chris Dunlop is a British screenwriter. His work for television includes episodes of DEEP STATE (Endor/Fox), SPOTLESS (Tandem/Canal+/TF1), MEADOWLANDS (C4/Ecosse), NO ANGELS (C4/World Productions), FAMILY BUSINESS (BBC/Tiger Aspect) and ATTACHMENTS (BBC/World Productions), and the feature-length single film FAST FREDDIE, THE WIDOW AND ME (ITV/STV Studios). In 2016, he was nominated for a British Screenwriters Award for his work on JERICHO (ITV Studios). In 2021, he was featured on the BRIT List for his intimate and tightly choreographed political thriller WHITE STORK. He has developed original series and feature films with production companies including Scott Free Films, Fremantle, Eleven Film, Caryn Mandabach Productions, VAL, Clerkenwell Films, Warp Films, Mammoth Screen and Red Planet Pictures.



TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	DEEP STATE	Endor / Fox	1 Episode
2016	JERICHO	ITV Studios	2 Episodes
2015	SPOTLESS	Tandem / Canal + / TF1	2 Episodes
2011	FAST FREDDIE, THE WIDOW AND ME	ITV	TV Movie
2007	MEADOWLANDS	C4 / Ecosse	2 Episodes
2004	NO ANGELS	C4 / World Productions	1 Episode
2004	FAMILY BUSINESS	BBC / Tiger Aspect	1 Episode
2002	ATTACHMENTS	BBC / World Productions	2 Episodes

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019 / 2020	WHITE STORK	Eleven	TV Series
2016 - present	THE HAPPINESS PROJECT	ITV Studios	6 Episode TV series
2016 - present	THE HOUSE IS FULL OF YOGIS	Creative England / eOne Entertainment	TV Series based on the book by Will Hodgkinson

2016 - Present	CHRYSLIS	Mandabach Productions	TV Series
2016	NUMBERED	Headstrong Pictures	TV Series
2016	GUILTY	RED PLANET PICTURES	TV Series
2016	SANCTUS	Tandem Productions	TV Series
2016 - Present	HAVERFORD	WARP FILMS LTD	TV Series