

# Daisy Goodwin

## Writer

Daisy Goodwin is a WGGB-award-nominated screenwriter, BAFTA-award-nominated television producer and best-selling novelist.

After reading history at Trinity College, Cambridge, Daisy attended Columbia Film School as a Harkness Scholar. After graduating, she spent ten years at the BBC making arts documentaries, before leaving to join the independent sector. In her new role, she created a number of programmes, including GRAND DESIGNS and ESCAPE TO THE COUNTRY, which are now in their third decade on British television and, in 2005, started Silver River productions - which sold to Sony in 2011.

In 2014 she made the leap to scripted. Her first commissioned work, VICTORIA - an 8-part series about the early life of Queen Victoria for ITV and WGBH Masterpiece Theatre - ran for three seasons and sold to 146 countries. She currently has film and television projects in development both sides of the Atlantic.

Alongside her TV work, Daisy has written a memoir and three New-York-Times-bestselling novels - My Last Duchess (UK) / The American Heiress (US), The Fortune Hunter and Victoria - and has curated eight successful poetry anthologies.

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	VICTORIA 3 (Writer & Creator)	ITV / Mammoth / PBS	
2017	VICTORIA 2 (Writer & Creator)	ITV / Mammoth / PBS	
2016	VICTORIA (Writer & Creator)	ITV / Mammoth / PBS	NOMINATED: Writers' Guild of Great Britain Award (Best Long Form TV Drama)

## IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY
2023	MISS ELIZA'S ENGLISH KITCHEN	Stampede Ventures / CBS Studios
2023	NOVEL ENDINGS	Albany Productions / House
2022	WEDDING WIND	Studio Hamburg
2022	THE EVENING AND THE MORNING	Legendary
2022	BLUESTOCKINGS	Eleven Films
2021	THE ODYSSEY	Studio Lambert



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2021

AMERICAN HEIRESS

FilmNation TV

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CALLAS

Unigram / Mammoth

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