

# Liz Gill

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SMALL TOWN, BIG STORY (Producer)	Playground /	6 x 45'  Created and Written by Chris O'Dowd  Dirs. Mike Ahern, Enda Loughman, Catherine Morshead and Chris O'Dowd  Currently in production
DANGEROUS LIAISONS (Series Producer)	Playground / Starz	8 x 60'  Directed by Olly Blackburn  Written by Harriet Warner
VIKINGS: VALHALLA (Co- Producer)	MGM / Netflix	Series 1 - 3  Created by Jeb Stuart  Directed by David Frazee, Hannah Quinn, Steve Saint Leger and Niels Arden Oplev  Written by Jeb Stuart, Vanessa Alexander, Decland Croghan, Eoin McNamee, <a href="#">Rachel Kilfeather</a> and Niall Queenan
VIKINGS (Producer)	MGM / History	Series 5 and 6  Showrun by Michael Hirst
RAW (Director)	Octagon Films / RTE	Series 5 - 3 x 45'  Written by Lisa McGree, Tom Farrelly and Simon Ashdown  Produced by Jonathan Curling
DECEPTION (Director)	Tyrone Productions / TV3	Series 1 - 3 x 45'  Created by Gert Thomas  Produced by Hugh Farley

LOVING MISS HATTO (1st AD)	Left Bank / BBC	TV Movie Directed by Aisling Walsh Written by Victoria Wood Produced by Radford Neville
HARDY BUCKS (Director)	Integral Productions	Series 2 - 6 x 45' Written by Mike Cockayne, Martin Maloney and Chris Tordoff Produced by Mike Cockayne
CAMELOT (2nd Unit Director)	KA Television Productions / Take 5 Productions / Ecosse Films / Starz	10 x 60' Created by Chris Chibnall Directed by Mikael Salomon, Stefan Schwartz, Ciaran Donnelly, Jeremy Podeswa and Michelle MacLaren
THE CLINIC (Director)	Parallel Film Productions / RTÉ	Series 3 - 2 x 45'

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEADLY CUTS (Producer)	Screen Ireland / Broadcasting Authority of Ireland / Myriad Pictures / O'Sullivan Productions / Virgin Media Television	Written and Directed by Rachel Carey Won Best Costume at the Irish Film and Television Awards 2022 Nominated for Best Actress in a Lead Role at the Irish Film and Television Awards 2022 Nominated for Best Makeup and Hair at the Irish Film and Television Awards 2022 Nominated for Best Film at the Irish Film and Television Awards 2022
TOMATO RED: BLOOD MONEY (Producer)	Metropolitan Films International	Written and Directed by Juanita Wilson Produced by James Flynn and Daniel Bekerman Won Best Sound at the Irish Film and Television Awards 2017 Nominated for Best Film at the Irish Film and Television Awards 2017 Nominated for Best Film Script at the Irish Film and Television Awards 2017 Nominated for Best Cinematography at the Irish Film and Television Awards 2017
THE OMEN (1st AD - Dublin)	20th Century Fox	Directed by John Moore Written by David Seltzer

BLOODY SUNDAY (1st AD -  
2nd Unit) Granada Television

Written and Directed by Paul Greegrass

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THE ESCAPIST (1st AD - 2nd  
Unit) Joylon Symonds Productions / Sony

Directed by Gillies MacKinnon

Written by Nick Perry

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GOLDFISH MEMORY (Writer  
and Director) Goldfish Films

Produced by Breda Walsh

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GOLD IN THE STREETS  
(Director) The Irish Film Board

Produced by Noel Pearson

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