

Nadine Richardson AMPS

Production Sound Mixer

Agents Film & TV

Cara McKenzie, Vanessa Jones & George Rumsey

Assistants-

Wendy Watts & Natasha Phillips

Commercials Rachael Taylor

FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|--|--|
| 2024 | PRESSURE | Working Title / StudioCanal | Dir: Anthony Maras Prods: Tim Bevan, Eric Fellner & Lucas Webb |
| 2024 | BUGONIA | Element Pictures / Fremantle | Dir: Yorgos Lanthimos Prods: Ari Aster, Ed Guiney, Lars Knudsen, Yorgos Lanthimos, Andrew Lowe & Emma Stone |
| 2023 | HAMLET | Left Handed Films / JW Films / BBC / BFI / Focus | Dir: Aneil Karia Prod: Jim Wilson, Allie Moore, Michael Lesslie & James Wilson |
| 2023 | ANDOR S2 (Blk3 & 4) | Lucasfilm / Disney+ | Dirs: Ariel Kleiman, Janus Metz & Alonso Ruizpalacios Prod: Sanne Wohlenberg |
| 2023 | THE MARVELS (Additional Photography) | Marvel Studios | Dir: Nia DaCosta Prod: Kevin Feige |
| 2023 | SECRET INVASION | Marvel Studios | Dirs: Ali Selim Prod: Jonathan Schwartz |
| 2022 | DR STRANGE IN THE MULTIVERSE OF MADNESS | Marvel Studios | Dir: Sam Raimi Prod: Kevin Feige |
| 2020 | HANNA S2 (2nd Unit Ep1 / Double Banking Eps2-6) | Amazon Studios | Dir: David Farr Prods: Callum Devrell-Cameron & David Farr |
| 2020 | SURGE | BBC Films / BFI | Dir: Aneil Karia Prods: Julia Godzinskaya & Sophie Vickers |



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|------|---------------------------------------|---|---|
| 2019 | TOP BOY S3 | Netflix | Dirs: Aneil Karia, Brady Hood & Nia DaCosta Prod: Yvonne Isimeme Ibazebo |
| 2018 | TRUST | Cloud Eight Films / Decibel Films / FX Productions | Dirs: Danny Boyle, Dawn Shadforth, Jonathan van Tulleken, Susanna White & Emmanuele Crialesi Prod: Tim Bricknell |
| 2018 | LESSONS FROM JOAN | Angel Lane Films | Dir: Walter McIntosh Prod: Andrew Arbutnot |
| 2017 | PADDINGTON 2 (Dailies) | StudioCanal | Dir: Paul King Prod: David Heyman |
| 2016 | BRIDGET JONES'S BABY (Dailies) | Universal Pictures / StudioCanal / Working Title Films / Miramax | Dir: Sharon Maguire Prods: Tim Bevan, Eric Fellner & Debra Hayward |
| 2015 | LEGEND (2nd Unit Dailies) | Cross Creek Pictures / Working Title Films / StudioCanal | Dir: Brian Helgeland Prods: Tim Bevan, Chris Clark, Quentin Curtis, Eric Fellner & Brian Oliver |
| 2014 | THE CRUCIBLE | CinemaLive | Dirs: Yaël Farber & Robert Delamere |
| 2013 | NOEL COWARD'S PRIVATE LIVES | CinemaLive | Dir: Jonathan Kent |
| 2013 | RUSH (Dailies) | Cross Creek Pictures / Imagination Entertainment / Working Title Films / Revolution Films | Dir: Ron Howard Prods: Andrew Eaton, Eric Fellner, Brian Grazer, Ron Howard, Peter Morgan & Brian Oliver |
| 2012 | HYDE PARK ON HUDSON (Sound Assistant) | Daybreak Pictures / Film4 / Free Range Films | Dir: Roger Michell Prods: David Aukin, Kevin Loader & Roger Michell |
| 2011 | THE IRON LADY (Sound Assistant) | DJ Films / Pathe / Film4 / Canal+ | Dir: Phyllida Lloyd Prod: Damian Jones |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------------|--|---|
| 2020 | THE LONG GOODBYE | Left Handed Films / WePresent / Somesuch | Dir: Aneil Karia Prod: Tom Gardner |
| 2018 | SKIP GIRL | Vernon Films | Dir: Annabel Vine Prods: Mara Adina & Annabel Vine |
| 2015 | THE TREEHOUSE | Angelic Films / Haus Pictures | Dir: Amy Coop Prods: Amy Coop & Benedict Turnbull |
| 2014 | THE FEMINIST CAR COMMERCIAL | Q&D Productions | Prod: Paul Atherton |
| 2013 | SEA VIEW | | Dir: Jane Linfoot Prod: Anna Duffield |
| 2012 | A KISS GOODBYE | Under Your Hat | Dir: Baz Hodson Prod: Baz Hodson |