

Stella Merz

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FILM CLUB (Producer)	Gaumont / BBC3	6 x 30' In production
MISS AUSTEN (Producer)	Bonnie Productions / BBC / Masterpiece	4 x 60' Written by Andrea Gibb Directed by Aisling Walsh Executive Produced by Christine Langan
RENEGADE NELL (Producer)	Lookout Point / Disney +	8 x 60' (Episodes 3-8) Written by Sally Wainwright, Georgia Christou and Emme Hoy Directed by Amanda Brotchie and MJ Delaney Executive Produced by Faith Penhale, Will Johnston, Louise Mutter and Sally Wainwright
GENTLEMAN JACK 2 (Producer)	Lookout Point / BBC One / HBO	8 x 60' Written by Sally Wainwright Directed by Edward Hall, Amanda Brotchie and Fergus O'Brien Executive Produced by Faith Penhale, Will Johnston and Sally Wainwright
LAST TANGO IN HALIFAX 5 (Script Producer)	Lookout Point / BBC One	4 x 60' Written by Sally Wainwright Directed by Gareth Bryn Executive Produced by Faith Penhale, Laura Lankester and Sally Wainwright

A SUITABLE BOY (Script Executive)	Lookout Point / BBC One	6 x 60' Written by Andrew Davies Directed by Mira Nair and Shimit Amin Executive Produced by Will Johnston, Aradhana Seth, Laura Lankester, Faith Penhale and Mona Qureshi
GENTLEMAN JACK (Script Executive)	Lookout Point / BBC One	8 x 60' Written Sally Wainwright Directed by Sally Wainwright, Sarah Harding and Jennifer Perrott Executive Produced by Laura Lankester, Faith Penhale and Ben Irving
PRESS (Script Editor)	Lookout Point / BBC One	6 x 60' Created by Mike Bartlett Executive Produced by Mike Bartlett, Rebecca Eaton, Bethan Jones, Faith Penhale, Mona Qureshi and Nigel Stafford-Clark