## Stella Merz

## Producer

## **TELEVISION**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FILM CLUB (Producer)	Gaumont / BBC3	6 x 30'  Wrs. Aimee Lou Wood and Ralph Davis  Currently in production
MISS AUSTEN (Producer)	Bonnie Productions / BBC / Masterpiece	4 x 60'  Written by Andrea Gibb  Directed by Aisling Walsh  Executive Produced by Christine Langan
RENEGADE NELL (Producer)	Lookout Point / Disney +	8 x 60' (Episodes 3-8)  Written by Sally Wainwright, Georgia Christou and Emme Hoy  Directed by Amanda Brotchie and MJ Delaney  Executive Produced by Faith Penhale, Will Johnston, Louise Mutter and Sally Wainwright
GENTLEMAN JACK 2 (Producer)	Lookout Point / BBC One / HBO	8 x 60' Written by Sally Wainwright Directed by Edward Hall, Amanda Brotchie and Fergus O'Brien Executive Produced by Faith Penhale, Will Johnston and Sally Wainwright
LAST TANGO IN HALIFAX 5 (Script Producer)	Lookout Point / BBC One	4 x 60' Written by Sally Wainwright Directed by Gareth Bryn Executive Produced by Faith Penhale, Laura Lankester and Sally Wainwright



A SUITABLE BOY (Script Executive)	Lookout Point / BBC One	6 x 60'
		Written by Andrew Davies
		Directed by Mira Nair and Shimit Amin
		Executive Produced by Will Johnston, Aradhana Seth, Laura Lankester, Faith Penhale and Mona Qureshi
GENTLEMAN JACK (Script Executive)	Lookout Point / BBC One	8 x 60'
		Written Sally Wainwright
		Directed by Sally Wainwright, Sarah Harding and Jennifer Perrott Executive Produced by Laura Lankester, Faith Penhale and Ben Irving
PRESS (Script Editor)	Lookout Point / BBC One	6 x 60'
		Created by Mike Bartlett
		Executive Produced by Mike Bartlett, Rebecca Eaton, Bethan Jones, Faith Penhale, Mona Qureshi and Nigel Stafford-Clark