# Matt Charman

## Writer

MATT CHARMAN-is a multi-award-winning British screenwriter, playwright, director and producer. He was nominated for an Academy and BAFTA award for his Cold War thriller Bridge of Spies-(2016), directed by Stephen Spielberg and starring Tom Hanks, Mark Rylance, Jesse Plemons, Amy Ryan, Alan Alda, and Noah Schnapp. His debut feature was-Suite Française-(2015),-directed by Saul Dibb and starring Michelle Williams, Kristin-Scott Thomas and Margot Robbie, and his upcoming sci-fi feature for Netflix-The Mothership-(2022),-directed by Matt and starring Halle Berry, Molly Parker and Omari Hardwick, will be released later this year. Television credits include the BBC series Our Zoo-(2014); ITV mini-series-Blackwork-(2015); and Amazon single film-Oasis-(2017), directed by Kevin MacDonald and starring Richard Madden, Antje Traue and Anil Kapoor. Via his London-based indie Binocular Productions, Matt is currently producing his self-penned 6-part spy drama Treason-(2022) for Netflix. His work for the stage includes two world premieres at London's National Theatre:-The Five Wives of Maurice Pinder-(2007) and-The Observer-(2009);-Regrets-(2012),- starring Ansel Elgort,-at New York's Manhattan Theatre Club; and-The-Machine-(2013), directed by Josie Rourke, which transferred to the Park Avenue Armory, New York after opening at Manchester International Festival. His first play-A Night at the Dogs-(2004) won the Verity Bargate Award.

#### **FEATURE FILM**

| DATE | PRODUCTION (ROLE)           | COMPANY                       | PROJECT DETAILS   |
|------|-----------------------------|-------------------------------|---|
| 2015 | BRIDGE OF SPIES<br>(Writer) | Dreamworks Studios            | Directed by Steven Spielberg  With Tom Hanks, Mark Rylance, Amy Ryan and Alan Alda  NOMINATED - Academy Award for Best Original Screenplay  NOMINATED - BAFTA for Best Original Screenplay  NOMINATED - Critics Choice Award for Best Original Screenplay  NOMINATED - WGA Award for Best Original Screenplay |
| 2014 | SUITE FRANÇAISE<br>(Writer) | Qwerty Films / Alliance Films | Directed by Saul Gibb  With Michelle Williams, Kristin Scott Thomas and Margot Robbie  NOMINATED - British Screenwriters' Award for Outstanding Newcomer for British Feature Film Writing   |

### **TELEVISION**

| DATE | PRODUCTION (ROLE) | COMPANY      | PROJECT DETAILS                                  |
|------|-------------------|--------------|--|
| 2017 | OASIS<br>(Writer) | Amazon Video | 1 x 60' Pilot                                    |
|      |                   |              | Directed by Kevin Macdonald                      |
|      |                   |              | With Richard Madden, Antje Traue and Anil Kapoor |



| 2015 | BLACK WORK<br>(Writer) | ITV              | 30 x 60' Original Mini-Series   |
|------|------------------------|------------------|---|
|      |                        |                  | With Sheridan Smith   |
|      |                        |                  | NOMINATED - British Screenwriters' Awards for Outstanding Newcomer for British TV Writing |
| 2014 | OUR ZOO<br>(Writer)    | Big Talk / BBC 1 | 6 x 60' Original Drama  |

# THEATRE

| DATE | PRODUCTION (ROLE)                | COMPANY                           |
|------|----------------------------------|-----------------------------------|
| 2013 | THE MACHINE                      | Manchester International Festival |
| 2012 | REGRETS                          | Manhattan Theatre Club            |
| 2009 | THE OBSERVER                     | National Theatre                  |
| 2006 | THE FIVE WIVES OF MAURICE PINDER | National Theatre                  |
| 2005 | A NIGHT AT THE DOGS              | Soho Theatre                      |