

# Jessica Taylor

Producer

## PRODUCER

| PRODUCTION (ROLE) | COMPANY                           | PROJECT DETAILS  |
|-------------------|-----------------------------------|--|
| RIOT WOMEN        | Drama Republic / BBC              | 6 x 60'<br>Written by Sally Wainwright<br>Currently in production  |
| FOOL ME ONCE      | Quay Street Productions / Netflix | 8 x 60'<br>Directed by David Moore<br>Written by Harlan Coben<br>Exec Produced by Nicola Shindler, Harlan Coben and Richard Fee  |
| HAPPY VALLEY      | Lookout Point / BBC / AMC         | 6 x 60'<br>Dirs. Patrick Harkins, Sally Wainwright and Fergus O'Brien<br>Written and Created by Sally Wainwright<br>Executive Produced by Faith Penhale and Will Johnston<br>Won Best Drama Series at the Broadcast Awards 2024<br>Nominated for Best Drama Series at BAFTA 2024 |

## MAKE UP DESIGNER

| PRODUCTION (ROLE)                     | COMPANY                   | PROJECT DETAILS   |
|---------------------------------------|---------------------------|---|
| HEAD OF MAKE UP                       | ITV Leeds                 | From June 2015 - August 2021  |
| TO WALK INVISIBLE: THE BRONTË SISTERS | Lookout Point / BBC Wales | TV Film - 120 minutes<br>Written and Directed by Sally Wainwright<br>Produced by Karen Lewis<br>Executive Produced by Faith Penhale, Rebecca Eaton, Sally Wainwright and Matthew Read |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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|-----------------------|---------------------------|---|
| THE VILLAGE           | Company Pictures / BBC    | Series 2 - 6 x 60'<br>Directed by Luke Watson and Dominic Leclerc<br>Written by Peter Moffat<br>Produced by Tim Whitby  |
| LAST TANGO IN HALIFAX | Red Productions / BBC     | Series 2 - 6 x 60'<br>Directed by Euros Lyn and Jill Robertson<br>Written and Created by Sally Wainwright<br>Produced by Karen Lewis<br>Executive Produced by Nicola Shindler, Sally Wainwright and Matthew Read              |
| HAPPY VALLEY          | Red Productions / BBC     | Series 1<br>6 x 60'<br>Directed by Euros Lyn and Sally Wainwright<br>Written and Created by Sally Wainwright<br>Produced by Karen Lewis<br>Executive Produced by Nicola Shindler, Sally Wainwright and Matthew Read           |
| LAST TANGO IN HALIFAX | Red Productions / BBC     | Series 1 - 6 x 60'<br>Directed by Euros Lyn<br>Written and Created by Sally Wainwright<br>Executive Produced by Nicola Shindler, Sally Wainwright and Matthew Read  |
| THE VILLAGE           | Company Pictures / BBC    | Series 1 - 6 x 60'<br>Directed by Antonia Bird and Gillies MacKinnon<br>Written by Peter Moffat<br>Produced by Emma Burge<br>Executive Produced by Charles Pattinson, John Griffin, Polly Hill, Peter Moffat and George Faber |
| DEATH IN PARADISE     | Red Planet Pictures / BBC | Series 1 - 8 x 30'<br>Showrun by Tim Key<br>Directed by Charlie Palmer, Roger Goldby and Paul Harrison<br>Written and Created by Robert Thorogood   |

EXILE

Abbott Vision / BBC

3 x 60' (Mini-Series)

Created by Paul Abbott

Directed by John Alexander

Written by Paul Abbott and Danny Brocklehurst

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LIFE ON MARS

Kudos / BBC One

Series 1 - 8 x 60'

Directed by Bharat Nalluri, John McKay and S.J. Clarkson

Written and Created by Tony Jordan, Ashley Pharoah and Matthew Graham

Executive Produced by Jane Featherstone and Matthew Graham

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