

Dougray Scott



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
The Hack	ITV Studios	Dir. Lewis Arnold
The Crow Girl	Paramount+	Dir. Rebecca Rycroft
Vigil	World Productions	Dirs. Various
A Town Called Malice	NOW TV	Dir. Various
Crime	ITVX	Dir. Various
Batwoman	The CW	Dir. Various
Departure	Universal TV	Dir. TJ Scott
Snatch	Crackle	Dir. Various
The Woman in White	PBS	Dir. Carl Tibbetts
Urban Myths	Sky Arts	Dir. Sean Foley
Jamie Johnson (Series 2)	BBC	Dir. Joe Talbot
The Replacement	BBC One	Dir. Joe Ahearne
Full Circle (Series 3)	Audience	Dir. Various
Harley and the Davidsons	Discovery Channel	Dir. Stephen Kay
Fear the Walking Dead (Series 2)	AMC	Dir. Various

Hemlock Grove	Netflix	Dir. Various
The Wrong Mans (Series 1)	BBC	Dir. Jim Field Smith
Strike Back (Series 4)	Cinemax	Dir. Julian Holmes
Doctor Who (Series 7)	BBC	Dir. Steven Moffatt
Sinbad	Syfy	Dir. Marisol Adler
The Quinn-tuplets	CBS	Dir. Mimi Leder
The Day of the Triffids	BBC One	Dir. Nick Copus
Father & Son	ITV	Dir. Brian Kirk
The Diplomat	ION Television	Dir. Peter Andrikidis
Desperate Housewives (Series 3)	ABC	Dir. Various
Heist	NBC	Dir. Various
The Ten Commandments	ABC	Dir. Various
Arabian Nights	ABC	Dir. Steve Barron
The Place of the Dead	A+E Networks	Dir. Suri Krishnamma
The Crow Road	BBC Scotland	Dir. Gavin Millar
Highlander (Series 4)	Davis-Panzer Productions	Dir. Various
Soldier Soldier (Series 5)	ITV	Dir. Various
Kavanagh QC	TMC	Dir. Renny Rye
Stay Lucky (Series 4)	YTV	Dir. Various
Tell Tell Hearts	BBC	Dir. Thaddeus O'Sullivan
Lovejoy (Series 3)	BBC	Dir. Francis Megahy
Taggart (Series 7)	ITV	Dir. Graham Theakston
Zorro	New World Television	Dir. Michael Levine

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
My Oxford Year	Temple Hill Entertainment	Dir. Iain Morris

Irena's Vow	Entract Films	Dir. Louise Archambault
La Cha Cha	Trinity Creative Partnership	Dir. Kevin Allen
Sulphur and White	Front Row Filmed Entertainment	Dir. Julian Jarrold
Sea Fever	Bright Moving Pictures	Dir. Neasa Hardiman
London Town	IFC Films	Dir. Derrick Borte
Tiger House	Glass Man Films	Dir. Thomas Daley
The Vatican Tapes	Lionsgate	Dir. Mark Nevelidine
The Resort	Alfa Pictures	Dir. Steve Barker
Taken 3	Twentieth Century Fox	Dir. Oliver Megaton
Last Passenger	Cohen Media Group	Dir. Omid Nooshin, Ridoin El Aissati
A Thousand Kisses Deep	Osiris Entertainment	Dir. Dana Lustig
Love's Kitchen	Screen Media Ventures	Dir. James Hacking
United	Screen Media Films	Dir. James Strong
There Be Dragons	Samuel Goldwyn Films	Dir. Roland Joffé
New Town Killers	Independent Entertainment	Dir. Richard Jobson
Love Me Forever	Red Frog	Dir. Åsa Faringer, Ulf Hultberg
Hitman	Twentieth Century Fox	Dir. Xavier Gens
Perfect Creature	Twentieth Century Fox	Dir. Glenn Standring
Dark Water	Buena Vista Pictures	Dir. Walter Salles
The Truth About Love	First Look International	Dir. John Hay
Things To Do Before You're 30	Warner Bros.	Dir. Simon Shore
One Last Chance	All Media Company	Dir. Stewart Svaasand
The Poet	CP Classics	Dir. Paul Hills
To Kill A King	Anchor Bay Entertainment	Dir. Mike Barker
Ripley's Game	Fine Line Features	Dir. Liliana Cavani
Enigma	Manhattan Pictures International	Dir. Michael Apted
Mission: Impossible II	Paramount Pictures	Dir. John Woo

Gregory's Two Girls	Channel Four Films	Dir. Bill Forsyth
This Year's Love	Entertainment Film Distributors	Dir. David Kane
Ever After: A Cinderella Story	Twentieth Century Fox	Dir. Andy Tennant
Deep Impact	Paramount Pictures	Dir. Mimi Leder
Behind the Lines	BBC	Dir. Gillies MacKinnon
Another 9 1/2 Weeks	Lionsgate Home Entertainment	Dir. Anne Goursaud
Twin Town	Gramercy Pictures	Dir. Kevin Allen
Princes Caraboo	TriStar Pictures	Dir. Michael Austin

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Who's Afraid of Virginia Woolf?	Theatre Royal Bath	Dir. Lindsay Posner
Becket	Theatre Royal Haymarket	Dir. John Caird
To The Green Fields Beyond	Donmar Warehouse	Dir. Sam Mendes
The Power and the Glory	Chichester Festival Theatre	Dir. Tim Luscombe
Unidentified Human Remains and the True Nature of Human Love	Hampsted Theatre	Dir. Ian Brown
This Island's Mine	Drill Hall	Dir. Philip Osment
Indigo	Almeida Theatre	Dir. Keith Boak