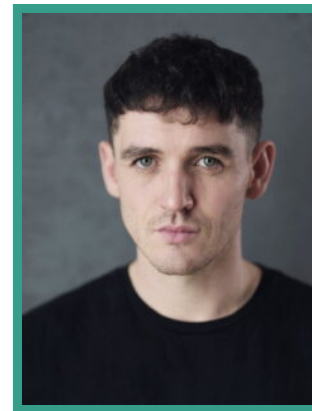


# Robbie O'Neill



## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
The Responder	Dancing Ledge Productions	Dir. Various
The Tower	ITV	Dir. Faye Gilbert
The Net: Prometheus	Beta Film	Dir. Andreas Prochaska, Daniel Prochaska
The Window	Fuji Television Network	Dir. Adrian Shergold
Cursed	Netflix	Dir. Tom Wheeler
Little Boy Blue	ITV	Dir. Paul Whittington
Casualty	BBC	Dir. Various

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Accused	Sunrise Films	Dir. Philip Barantini
Boiling Point	Ascendant Films	Dir. Philip Barantini

## THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
-------------------	---------	-----------------

Flares	York Theatre Royal	Dir. Andy Twyman
To Have To Shoot Irishmen	Liverpool Everyman Theatre	Dir. Gemma Kerr
The Path	Hightide Theatre	Dir. Jude Christian
Lines	The Yard Theatre	Dir. Jay Miller
Club 44	Soho Theatre	Dir. Mimi Poskitt
Shakespeare's Pericles	Redgrave Theatre	Dir. John Hartoch
The Last Days of Mankind	Bristol Old Vic	Dir. John Retallack, Toby Hulse

## VOICEOVER

PRODUCTION (ROLE)	PROJECT DETAILS
Us and Them: Manchester United	Dir. Phil Reade
European Royalty: The Joy of Six	Dir. Philip Reade

## SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Boiling Point	Ascendant Films	Dir. Philip Barantini
Seconds Out	Ascendant Releasing	Dir. Philip Barantini
Forbearance	Pickled Productions	Dir. Jack Casey
Fighter	Moxie Pictures	Dir. Bugsy Riverbank-Steel
Copy That	Cut To Production	Dir. Kingsley Hoskins

## RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Singles Going Steady	BBC Radio 4	Dir. Emma Harding
The American Grandmother	BBC Radio 3	Dir. Martin Jenkins