Nick Stevens

Writer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|-------------------------------------|--------------------------------------------------------------------------|
| SAVED | World Productions | Mini-series based on a true story |
| | | Currently in development for Netflix |
| UNTIL I KILL YOU | World Productions | 4 episodes |
| | | True Crime 4-part mini-series based on book by Delia Balmer |
| INDEFENSIBLE | Bad Wolf | In Development |
| | | True Crime Mini-Series |
| A PERSON UNKNOWN | Expanded Media | In Development |
| | | Period True Crime Mini-Series |
| THE PEMBROKESHIRE MURDERS | World Productions | True Crime 3-parter starring Luke Evans and Keith Allen |
| GLORY BOYS | World Productions | In Development |
| | | A period returnable series about Scotland Yard's legendary Flying Squad. |
| INSIDE OUT | Clerkenwell Films | In Development |
| | | Contemporary Prison Drama |
| PANOPTICON | Fifty Fathoms | In Development |
| | | Reimagining of Glasgow's most famous Music Hall, the Britannia. |
| IN PLAIN SIGHT | World Productions / Finlaggan Films | 3-Part True Crime Thriller about Scottish serial killer Peter Manuel |
| | | Dir. John Strickland |



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FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|-------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| CITIZEN MARY | Maipo Films / NFI | Based on the true story of feminist icon Mary Wollstonecraft's 1795 journey north in search of a missing shop and a cargo of silver. |