

Paul Clarkson

Writer/Director

Represented by:

Sarah Williams

CURRENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE HAUNTING OF HILL HOUSE	Netflix	
WHEEL OF TIME	Sony / Amazon	
SEE	Chernin Entertainment / Endeavour Content / Apple	Consulting Producer Writer of 1 x 60' episode Created by Steve Knight
RED ROSE	Eleven Films	Creator and writer of original series
THE CLONING OF JOANNA MAY	Eleven Films / eOne	
BYZANTIUM	Eleventh Hour Films	
ANGELMAKER	Ink Factory Films	Adaptation of Nick Harkaway's novel
HIS DARK MATERIALS	Bad Wolf/HBO	Script consultants and story room writers
THE BILHAH	Bad Wolf	Original pilot
NEVER IN DOUBT	Gateway Films	Feature film
PLAGUE TIMES	Ecosse	Adaptation of Louise Welsh's trilogy

THEATRE

PRODUCTION (ROLE)	PROJECT DETAILS
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DEAD SHIP 666! (Co-Writer / Co-Director) 90 minutes

"Rip-rollicking, delightful extravaganza... this show is so slick and fast-paced it will leave you in a tail-spin!" - Daily Express *****

"Simply unmissable... This is perfection" - Three Weeks *****

"It's Titanic meets Airplane!" -Broadway Baby ****

"Hyper-energetic high-jinx" – Chortle ****

ONCE UPON A NIGHTMARE 90 minutes

"Anyone with a taste for the magical will be completely transfixed by this unique experience" - Broadway Baby *****

IN DEVELOPMENT

PRODUCTION (ROLE)	PROJECT DETAILS
DESCENDANT	Series 13 x 60 minute episodes BUFFY meets HEROES in this epic sci-fi fantasy series. When a group of wayward strangers discover they are the reincarnations of ancient Greek heroes, they must master their new-found powers in order to save humanity from Chaos
FIRST PROTOCOL	Screenplay A staff of night-shift scientists working at NASA must decide on what action to take when contact is made with an alien race
SPORTS DAY	Screenplay A group of misfits, unfits and standard chunky teens band together to boycott Sports Day at their competitive school
THE BILHAH	Series 13 x 60 minutes In a world where people must gain the right to procreate, one woman's desire to become a mother delves into a sinister world dominated by corruption and eugenics
COMMON PEOPLE	Series 13 x 60 minute episodes A group of working class friends band together and use their limited savings to purchase a pub in central London in order to have somewhere to live
SNOOTS	6 x 30 minute episodes A British teen must navigate the perils of a private American high school when he goes to live with his Aunt in Boston
WRITERS BLOCK	Radio Dead British writers compete in a Big Brother style competition to be granted the opportunity to live again in the modern world

AWARDS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2015	BAFTA	LA Scholar
2014	Nicholl Fellowship	Short List
2013	Enter the Pitch Film Competition, Pinewood Studios	Finalist
2012	BAFTA Rocliffe Comedy	Finalist
2012	Film 4 Scene Stealers	Film Finalist
2012	Red Planet Prize	Short List
