

Anna Price

Development / Story Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOW TO STOP TIME (Story Producer)	StudioCanal / SunnyMarch	Currently in development
AMADEUS (Story Producer)	Two Cities / Sky	5 x 60' Written by Joe Barton based on the play by Peter Shaffer Dirs. Julian Farino and Alice Seabright
THREE BIRDS (Development Producer)	The Forge / BBC 3	6 x 40' Written by Janice Okoh Currently in production
SHARDLAKE (Development Producer)	The Forge / Disney +	4 x 60' Directed by Justin Chadwick Written by Stephen Butchard
RULES OF THE GAME (Development Producer)	The Forge / BBC One	4 x 60' Created by Ruth Fowler Directed by Jennifer Sheridan
ACKLEY BRIDGE (Development Producer)	The Forge / Channel 4	6 x 60' Directed by Penny Woolcock, Robert Quinn and Jon East Created by Ayub Khan-Din and Kevin Eris

WOLF HALL (Script Editor)	Company Pictures / BBC 2	6 x 60'	<p>Directed by Peter Kosminsky</p> <p>Written by Peter Straughan</p> <p>Won the Best Drama Series Award at the BAFTA TV Awards 2016</p> <p>Won Best Television Limited Series at the Golden Globe Awards 2016</p> <p>Won the Peabody Award 2016</p> <p>Nominated for Outstanding Limited Series at the Emmy's 2016</p> <p>Nominated for Best Limited Series at the Critics Choice Television Awards 2016</p>
THE VILLAGE (Script Editor)	Company Pictures / BBC 1	6 x 60'	<p>Directed by Luke Watson, Gillies MacKinnon, Jamie Magnus Stone and Dominic Leclerc</p> <p>Written by Peter Moffat</p>
NEW WORLDS (Script Editor)	Company Pictures / AMC	4 x 60'	<p>Directed by Charles Martin</p> <p>Written by Martine Brant and Peter Flannery</p>
MOONFLEET (Script Editor)	Company Pictures / Sky One	5 x 60'	<p>Directed by Andy De Emmony</p> <p>Written by Ashley Pharoah</p>
TRUCKERS (Script Editor)	Company Pictures / BBC	5 x 50'	<p>Directed by Sheree Folkson and Susan Tully</p> <p>Written by William Ivory</p>
Development Consultant	Limelight Films		