

Anna Price

Development / Story Producer

As Development Producer for one of the UK's foremost independent tv drama companies, Anna has worked with a wide range of established and emerging writers and directors to create original projects for all UK terrestrial channels as well as Netflix, Disney+ and Apple UK. Highly experienced in the development of television drama and skilled both in adaptation and in developing original material, she developed the format, storylined and ran the room for ACKLEY BRIDGE S1, the company's returning series for C4. She was The Forge's editorial lead on Paul Abbott's NUMBER 22 for Apple and her most recent work includes RULES OF THE GAME, a four-part psychological thriller which TX'd on BBC1 in January 2022, SHARDLAKE, a four part returning series by Stephen Butchard for Disney+, and THREE BIRDS, a six-part comedy drama by Janice Okoh for BBC3.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
AMADEUS (Story Producer)	Two Cities / Sky	5 x 60' Written by Joe Barton based on the play by Peter Shaffer Dirs. Julian Farino and Alice Seabright
THREE BIRDS (Development Producer)	The Forge / BBC 3	6 x 40' Written by Janice Okoh Currently in production
SHARDLAKE (Development Producer)	The Forge / Disney +	4 x 60' Directed by Justin Chadwick Written by Stephen Butchard
RULES OF THE GAME (Development Producer)	The Forge / BBC One	4 x 60' Created by Ruth Fowler Directed by Jennifer Sheridan
ACKLEY BRIDGE (Development Producer)	The Forge / Channel 4	6 x 60' Directed by Penny Woolcock, Robert Quinn and Jon East Created by Ayub Khan-Din and Kevin Erlis

WOLF HALL (Script Editor)	Company Pictures / BBC 2	6 x 60'	<p>Directed by Peter Kosminsky</p> <p>Written by Peter Straughan</p> <p>Won the Best Drama Series Award at the BAFTA TV Awards 2016</p> <p>Won Best Television Limited Series at the Golden Globe Awards 2016</p> <p>Won the Peabody Award 2016</p> <p>Nominated for Outstanding Limited Series at the Emmy's 2016</p> <p>Nominated for Best Limited Series at the Critics Choice Television Awards 2016</p>
THE VILLAGE (Script Editor)	Company Pictures / BBC 1	6 x 60'	<p>Directed by Luke Watson, Gillies MacKinnon, Jamie Magnus Stone and Dominic Leclerc</p> <p>Written by Peter Moffat</p>
NEW WORLDS (Script Editor)	Company Pictures / AMC	4 x 60'	<p>Directed by Charles Martin</p> <p>Written by Martine Brant and Peter Flannery</p>
MOONFLEET (Script Editor)	Company Pictures / Sky One	5 x 60'	<p>Directed by Andy De Emmony</p> <p>Written by Ashley Pharoah</p>
TRUCKERS (Script Editor)	Company Pictures / BBC	5 x 50'	<p>Directed by Sheree Folkson and Susan Tully</p> <p>Written by William Ivory</p>
Development Consultant	Limelight Films		