Elaine C. Smith

 $Actor \cdot Female$



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------|-------------------------------------------|----------------------|
| DAMAGED | High Five Films / Signature Entertainment | Dir. Terry McDonough |
| 16 YEARS OF ALCOHOL | | Dir. Richard Jobson |
| WOMEN TALKING DIRTY | Rocket Pictures | |
| EVERY PICTURE TELLS A STORY | Antonine Films | |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------------------------|-----------------------------------------|-----------------------------|
| MRS PUNTILA AND HER MAN MATTI | Royal Lyceum Theatre | Dir. Murat Daltaban |
| THE SWEETEST GROWL | | Dir. Lesley Hart/ Ed Curtis |
| RED DUST ROAD | National Theatre Scotland | Dir. Dawn Walton |
| IDA TAMSON | Glasgow Lunchtime Theatre | |
| | | |
| FAT FRIENDS THE MUSICAL | | Dir. Kay Mellor |
| THE PURE, THE DEAD AND THE BRILLIANT | Edinburgh Fringe | Dir. Kay Mellor |
| | Edinburgh Fringe Tron Theatre, Glasgow | Dir. Kay Mellor |
| THE PURE, THE DEAD AND THE BRILLIANT | | Dir. Kay Mellor |
| THE PURE, THE DEAD AND THE BRILLIANT THIS WIDE NIGHT | Tron Theatre, Glasgow | Dir. Kay Mellor |



| TWO | National Tour Scotland |
|------------------------------|-----------------------------------------------|
| THOROUGHLY MODERN MILLIE | Kings Theatre, Glasgow / Playhouse, Edinburgh |
| MOTHER GOOSE | Kings Theatre, Glasgow |
| ALADDIN | Kings Theatre, Glasgow |
| ABANDONMENT | Traverse Theatre |
| SLEEPING BEAUTY | Kings Theatre, Glasgow |
| CINDERELLA | Kings Theatre, Glasgow |
| GOLD IN HIS BOOTS | 7:82 Theatre Co |
| HIS MASTER'S VOICE | Wildcat Stage Prod |
| CINDERELLA | Motherwell Civic |
| WELCOME TO PARADISE | Wildcat Stage Prod |
| CINDERELLA | Borderline Thea Co |
| BED PAN ALLEY | Wildcat Stage Prod |
| SAME DIFFERENCE | |
| DEAD LIBERTY | |
| PETER AND PENNY'S PANTOMIME | Borderline Thea Co |
| THE CRACK | Wildcat Stage Prod |
| BUSINESS IN THE BACKYARD | |
| TRUMPETS AND RASPBERRIES | Borderline Thea Co |
| NAKED RADIO | Live at the Fringe |
| MERLIN | Royal Lyceum |
| THE COMPLETE ALTERNATIVE | The Nippies |
| HISTORY OF THE WORLD, PART I | Sweeties |
| TRUMPETS AND RASPBERRIES | Borderline Theatre Co |
| THE STEAMIE | Wildcat Stage Prod |
| THIRD EYE CENTRE | Mayfest |
| GETTING PAST IT | Mayfest |
| | |

| WOMEN IN COMEDY | Hackney Empire |
|-----------------------------|--------------------|
| GETTING PAST IT | Tron Theatre |
| THE STEAMIE | Wildcat Stage Prod |
| BETTY' & BOBBY'S MACBETH | Bristol Express |
| PETER AND PENNY'S PANTOMIME | Tron Theatre |
| THE STEAMIE | Tony Roper Prod |
| THE GUID SISTERS | Michael Tremblay |
| RAB C NESBITT | Tour of Britain |
| SHIRLEY VALENTINE | Nat Tour Scotland |
| SHADES | Byre Theatre |
| DUMBSTRUCK | Tron Theatre |
| MAYFEST AND HAMMERSMITH | Tour Of Scotland |
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TELEVISION

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| Dir. Various |
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| es 8) |
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| НИВВИВ | STV | |
|-------------------------------------|-----------------------|-------------------------|
| THE LAST WITCH | ITV | |
| "SWEET NOTHINGS" | BBC | |
| BLESS MY SOUL | C4 | |
| LAUGH, I NEARLY PAID MY LICENSE FEE | BBC | |
| NAKED VIDEO | BBC (Series 1 - 5) | Award Winner New York |
| CITY LIGHTS | BBC (Series 1 - 3, 5) | |
| NIPPIE SWEETIES | STV | |
| YOU AND THE LAW | BBC | |
| MY MUM'S A COURGETTE | STV | |
| EASY | STV / C4 | |
| ANDY CAMERON LIVE | STV / C4 | |
| SCOTTISH QUESTION TIME | BBC | |
| THE TERRY NEASON SHOW | STV | |
| SPLIT SECOND | STV | |
| NEW YEAR PIECES | C4 | Dir. / Wr. John McGrath |
| A KICK UP THE BELLS | BBC | |
| FRIENDS | BBC | |
| CELEBRITY SUPERSPORT | BBC | |
| JACK MACLEAN SHOW | STV | |
| CITY LIGHTS XMAS SPECIAL | BBC | |
| RAB C NESBITT SEASONAL GREET | BBC | |
| RAB C NESBITT | BBC (Series 2 - 7) | |
| RAB C NESBITT XMAS SPECIAL | BBC | |
| FOUR WALLS | BBC 2 | |
| EWA | C4 | |
| | 04 | |

| ONLY THE LADY | BBC 1 |
|-------------------------|-------|
| LIVING WITH VIOLENCE | C4 |
| | |
| SKILLS / QUALIFICATIONS | |
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Trained at RSAMD and Glasgow University