

# Paul Schwartz AMPS

## Production Sound Mixer

Agents Film & TV Emily McDowell Assistant Natasha Phillips

### TELEVISION

| DATE | PRODUCTION (ROLE)           | COMPANY  | PROJECT DETAILS   |
|------|-----------------------------|--|---|
| 2024 | GRANTCHESTER S10            | Kudos / ITV  | Dir: Rob Evans<br>Prod: Jyoti Fernandes   |
| 2023 | THE BALLAD OF RENEGADE NELL | Disney + / Lookout Point                               | Prod: Jon Jennings<br>Dir: Ben Taylor   |
| 2022 | A SPY AMONG FRIENDS         | ITV Studios ITV  | Prod: Chrissy Skinns<br>Dir: Nick Murphy  |
| 2022 | GANGS OF LONDON<br>Season 2 | Pulse Films and Sky Atlantic                           | Prod: Stella Nwimo<br>Dir: Nima Nourizadeh and Corin Hardy<br><br>RTS Craft Nomination 2023 - Sound |
| 2021 | GRANTCHESTER<br>Season 6    | Kudos Film and Production and ITV                      | Prod: Richard Cookson<br>Dir: Tim Fywell  |
| 2020 | GRANTCHESTER<br>Season 5    | Kudos Film and Production and ITV                      | Prod: Richard Cookson<br>Dir: Gordon Anderson and Christiana Ebohon-Green                           |
| 2020 | GANGS OF LONDON<br>Season 1 | Pulse Films and Sky Atlantic                           | Prod: Hugh Warren and Lucas Ochoa<br>Dir: Gareth Evans  |
| 2019 | GRANTCHESTER<br>Season 4    | Kudos Film and Production and ITV                      | Prod: Richard Cookson<br>Dir: Tim Fywell  |
| 2019 | FLOWERS<br>Season 2         | Kudos Film & Television, Sister Pictures and Channel 4 | Prod: Sam Pinnell<br>Dir: Will Sharpe   |
| 2018 | SAVE ME                     | World Productions and Sky Atlantic                     | Prod: Patrick Schweitzer, Nick Murphy<br>Dir: Nick Murphy   |



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|------|---|---|---|
| 2017 | THE LAST KINGDOM<br>Season 2                        | Carnival Film and Television, BBC Two and Netflix | Prods: Dominic Barlow, Liz Trubridge, Chrissy Skinns<br>Dir: Richard Senior, Jamie Donoughue, Jon East and Peter Hoar |
| 2016 | THE CROWN<br>2nd Unit<br>Season 1                   | Left Bank Pictures, Netflix                       | Prods: Andrew Eaton and Faye Ward<br>Dir: Stephen Daldry  |
| 2016 | LOVE, NINA  | See Saw Films and BBC One                         | Prods: Emile Sherman, Lucy Richer<br>Dir: SJ Clarkson   |
| 2015 | CITIZEN KHAN<br>Season 4                            | BBC Studios, BBC One                              | Prod: Anil Gupta<br>Dir: Nick Wood and Karl Rooney  |
| 2015 | THE LAST KINGDOM<br>Season 1                        | Carnival Film & Television, BBC Two, Netflix      | Prod: Chrissy Skinns<br>Dir: Peter Hoar, Anthony Byrne, Nick Murphy and Ben Chanan                                    |
| 2015 | NICK HELM'S HEAVY ENTERTAINMENT                     | BBC Studios BBC Three                             | Prod: Rupert Majendie<br>Dir: Chris Howe  |
| 2015 | CRIMS<br>Eps 5&6                                    | BBC Studios BBC Three                             | Prod: James Farrell<br>Dir: Ben Kellett, Alex Winckler  |
| 2014 | BABYLON<br>2nd Unit                                 | Nightjack Channel 4                               | Prod: Robert Jones and Derrin Schlesinger<br>Dir: Danny Boyle   |
| 2013 | M.I. HIGH   | Kudos Film & Television BBC One                   | Prod: Emma Kingsman-Lloyd<br>Dir: Mat King  |
| 2013 | BREATHLESS<br>2nd Unit                              | ITV Studios                                       | Prod: Jolyon Symonds<br>Dir: Paul Unwin, Philippa Langdale and Marek Losey  |
| 2012 | DOWNTON ABBEY<br>Additional Photography<br>Season 5 | Carnival Film & Television ITV                    | Prod: Chris Croucher<br>Dir: Catherine Morsehead  |
| 2012 | MERLIN<br>2nd Unit<br>Season V                      | Shine and BBC One                                 | Prod: Sara Hamill<br>Dir: Justin Molontkov  |

## FEATURE FILM

| DATE | PRODUCTION (ROLE)    | COMPANY              | PROJECT DETAILS                      |
|------|----------------------|----------------------|--------------------------------------|
| 2020 | YOU SHOULD HAVE LEFT | Blumhouse Production | Prod: Jason Blum<br>Dir: David Keopp |

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|------|---|--|---|
| 2017 | THE MOUNTAIN BETWEEN US<br>Additional Photography | Chernin Entertainment 20th Century Fox | Prods: Peter Chernin, Dylan Clark, David Ready and Jenno Topping<br>Dir: Hany Abu-Assad |
| 2014 | PADDINGTON<br>2nd Unit Sound Mixer                | Heyday Films                           | Prod: David Heyman<br>Dir: Paul King  |
| 2014 | WAR BOOK  | Archer's Mark                          | Prods: Lauren Darn and Tom Harper<br>Dir: Tom Harper                                    |
| 2012 | SVENGALI<br>Additional Photography                | Root Films                             | Prods: Jonny Owen, Martin Root, Rob Small and Victoria Wood<br>Dir: John Hardwick       |
| 2012 | LES MISERABLES<br>Music Sound Maintenance         | Universal Pictures                     | Prods: Tim Bevan, Eric Fellner, Debra Hayward and Cameron Mackintosh<br>Dir: Tom Hooper |
| 2011 | THE GLASS MAN                                     | Tigermoth Motion Pictures              | Prods: Paul Fournel, Bruce Melhuish and Cristian Solimeno<br>Dir: Cristian Solimeno     |