

Caroline Catz

Actor · Female

Caroline is well known for playing the role of 'Louisa' in the much loved ITV series Doc Martin, opposite Martin Clunes. She is currently performing in WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK at the Marylebone Theatre. Caroline now be seen in A SMALL LIGHT on Disney+. Before that Caroline wrote, starred and directed in DELIA DERBYSHIRE: THE MYTHS AND LEGENDARY TAPES which premiered at LFF to critical acclaim. Other credits include: Peter Strickland's IN FABRIC, DCI Banks (ITV) and I Want My Wife Back (BBC1).



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------------|-----------------------------------|
| SCALA | BFI | Dir. Jane Giles & Ali Caterall |
| DELIA DERBYSHIRE: THE MYTHS AND THE LEGENDARY TAPES | Anti Worlds | Dir. Caroline Catz |
| IN FABRIC (Pam) | Rook Films for A24 | Dir. Peter Strickland |
| CHICK LIT (Jen) | Capriol Films | Dir. Tony Britten |
| I, ANNA (Louise) | Embargo Films | Dir. Barnaby Southcombe |
| RADIO MANIA (Mary) | BFI | Dirs. Iain Forsyth & Jane Pollard |
| CHINA (China) | Worklight Films | Dir. Ben Fuller |
| THE MERCHANT OF VENICE (Jessica) | Tetra Films | Dir. Alan Horrox |
| LOOK ME IN THE EYE (Ruth / Sian) | Skreba Films | Dir. Nick Ward |
| THE CURIOUS (Rebecca) | BFI | Dir. Steven Brown |
| UNDER THE SUN (Lynda) | Thames / Channel 4 | Dir. Michael Winterbottom |
| DÉJÀ VU (Kitty) | The Comedy House | |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| A SMALL LIGHT (Auguste Van Pels) | Disney+ / ABC Signature / National Geographic / Keshet | Dir. Susanna Fogel |
| THE CANTERVILLE GHOST (Lucy Otis) | BBC Studios | Dir. Paul Gibson & Suri Krishnamma |
| DOC MARTIN 10 SERIES (Louisa) | Buffalo Pictures / ITV (7 Series) | Dir. Nigel Cole and various |
| I WANT MY WIFE BACK (Bex) | BBC 1 | Dir. Paul Norton Walker |
| DCI BANKS (DI Helen Morton) | ITV | Dir. Tim Fywell |
| DOC MARTIN (Louisa) | Buffalo Pictures / ITV (7 Series) | Dir. Ben Bolt |
| CONVERSATIONS WITH MY WIFE (Trish) | Leopardrama | Dir. Matt Lipsey |
| MARPLE-THE BLUE GERANIUM (Hazel) | ITV | Dir. David Moore |
| SINGLE HANDED (Dr Maggie Hunter) | Touchpaper / ITV | Dir. Anthony Byrne |
| HOTEL BABYLON (Erin) | Carnival / BBC | Dir. Andy Hay |
| MURDER IN SUBURBIA (D.I Kate Ashurst) | Carlton Television (Series 2) | |
| IN DENIAL OF MURDER (Wendy Sewell) | BBC | Dir. David Richards |
| REAL MEN (Liz Fenton) | BBC | Dir. David Snodin |
| THE VICE (Cheryl) | Carlton Television (Series 4) | Dir. Douglas MacKinnon |
| THE BILL (WPC Fox) | ITV (3 Eps.) | Dir. Ian White |
| MOVING STORY (Caroline) | | Dir. Phil Davies |
| ALL QUIET ON THE PRESTON FRONT (Dawn) | BBC (Series 3) | Prod. Marcus Mortimer |
| PEAK PRACTICE (Helen) | Central | Dir. Colin Gregg |
| THE GUILTY (Nicky Lennon) | Central | Dir. Colin Gregg |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-----------------------|-------------------------|
| WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK (Debbie) | Marylebone Theatre | Dir. Patrick Marber |
| CURTAINS (Susan) | Rose Theatre Kingston | Dir. Lindsay Posner |
| TOP GIRLS | Out Of Joint (Tour) | Dir. Max Stafford-Clark |
| ON EMOTION | Soho Theatre | Dir. Mick Gordon |

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| HAUNTED | Arts Theatre | Dir. Paul Jepson |
| THE RECRUITING OFFICER (Melinda) | Chichester Festival Theatre | Dir. James Kerr |
| DOGS BARKING | The Bush Theatre | Dir. Mike Bradwell |
| SHOPPING AND FUCKING | Gielgud and Tour | Dir. Max Stafford- Clarke |
| SIX DEGREES OF SEPERATION | Royal Court and Comedy Theatre | Dir. Phyllida Lloyd |
| IF WE ARE WOMEN (Polly) | Greenwich | Dir. Richard Olivier |

RADIO

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|-------------|--------------------|
| YOU MUST LISTEN | BBC Radio 4 | Dir. Simon Barnard |
| THE QUEEN OF THE ISLE OF WIGHT | BBC Radio 4 | Dir. Sally Avens |
| AN INSTINCT FOR KINDNESS | BBC Radio 4 | Dir. Sally Avens |
| BECAUSE | BBC Radio 4 | Dir. Toby Swift |

SKILLS / QUALIFICATIONS

WRITING / DIRECTING

Caroline is a prolific writer Her projects as a film-maker include devising, directing hybrid drama- documentaries most recently a BBC Commision for Arena - Delia Derbyshire : The Myths &The Legendary Tapes which won a number of awards internationally including the Adam Yauch - Special Jury Prize at SXSW her other films include 'A Message to the World' and 'Tapestry Goes West. She has a range of television drama work currently in development.

Caroline has voiced many award winning documentaries for BBC and Channel 4 and ITV including : Putin Vs The West , Worlds Collide :The Manchester Bombings, Trump Takes on The World, Europe: Ten years of turmoil "

Caroline is also a Mezzo Soprano - singer.

Full clean driving license.