## Sophie MacClancy

## Producer

## **TELEVISION**

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS	
THE FAMOUS FIVE (Producer)	Moonage / BBC	Created by Nicolas Winding Refn	
		Dirs. Tim Kirkby, Asim Abbasi and Bill Eagles	
BODIES (Block Producer)	Moonage / Netflix	8 Episodes	
		Created by Paul Tomalin	
		Dirs. Marco Kreuzpaintner and Haolu Wang	
		Wrs. Paul Tomalin and Danusia Samal	
MOOD (Line Producer)	Bonafide Films / BBC	6 Episodes	
		Dirs. Dawn Shadforth and Stroma Cairns	
		Written by Nicôle Lecky	
		Won the BAFTA Awards for Best Mini-Series	
BREEDERS (Associate Producer)	Avalon / FX / Sky	Series 2	
		10 Episodes	
		Showrun by Simon Blackwell	
		Dirs. Ben Palmer and Ollie Parsons	
		Wrs. Chris Addison, Martin Freeman, Sean Gray, Jamie Brittain, Rebecca Callard and Oriane Messina	
BREEDERS (Associate Producer)	Avalon / FX / Sky	10 Episodes	
		Showrun by Simon Blackwell	
		Dirs. Ben Palmer and Chris Addison	
		Wrs. Simon Blackwell, Chris Addison, Martin Freeman and Sean Gray	



GIRI / HAJI (Production Manager)	Sister Pictures / BBC / Netflix	8 Episodes	
		Created by Joe Barton	
		Dirs. Julian Farino and Ben Chessell	
		Nominated for the BAFTA Award for Best Drama Series	
A VERY ENGLISH SCANDAL	Blueprint Pictures / Amazon	3 Episodes	
(Production Manager)		Directed by Stephen Frears	
		Written by Russell T. Davies	
		Won the Rose d'Or Award for Best Limited Series	
		Won the RTS Award for Best Limited Series	
		Won Best Directing, Editing and Costume Design at the BAFTA Awards	
		Nominated for Best Mini-Series at the BAFTA Awards	
		Nominated for Best Writing and Directing at the Emmy Awards	
		Nominated for Best TV Limited series at the Golden Globes Awards	
		Nominated for Best TV Limited series at the Critics Choice Awards	
THE TUNNEL: VENGEANCE	Kudos Pictures / Sky Atlantic	Series 3	
(Production Manager)		6 Episodes	
		Dirs. Anders Engström and Gilles Bannier	
		Wrs. Emilia di Girolamo and Jamie Crichton	
BROADCHURCH (Production	Kudos Productions / ITV	Series 3	
Coordinator)		8 Episodes	
		Showrun by Chris Chibnall	
		Dirs. Paul Andrew Williams, Daniel Nettheim and Lewis Arnold	
		Written by Chris Chibnall	
		Won the NTS Award for Best Drama	
GAME OF THRONES (Accommodation Coordinator)	Fire & Blood Productions / HBO	Series 6	
		10 Episodes	
		Showrun by David Benioff and D.B. Weiss	
		Dirs. Jeremy Podeswa, Daniel Sackheim, Jack Bender, Mark Mylod, Miguel Sapochnik	
		Won the Founders Award at the International Emmy's Awards	
		Won the Emmy Award for Best Outstanding Drama Series, Outstanding Supporting Actor in a Drama Series and Outstanding Casting for a Drama Series	
		Won the BAFTA Award for Best Production Design and Costume Design	
		Nominated for the Golden Globe Award for Best Television Series - Drama	

THE TUNNEL : SABOTAGE (T&A Coordinator)	Kudos Productions & Canal + / Sky Atlantic	Series 2  8 Episodes  Dirs. Mike Barker, Gilles Bannier and Tim Mielants  Wrs. Ben Richards and Yann Le Nivet
DOWNTON ABBEY (Assistant Coordinator)	Carnival Productions / ITV	Series 5 Christmas Special Showrun by Julian Fellowes Directed by Minkie Spiro Written by Julian Fellowes
OUR WORLD WAR (Production Coordinator)	BBC Studios / BBC 1	3 Episodes  Directed by Bruce Goodison, Ben Chanan, Scott Rawsthorne and Jon Shaikh  Wrs. Joe Barton and Marco Crivellari
37 DAYS (Production Coordinator)	Hardy Pictures / BBC One	3 Episodes Directed by Justin Hardy Written by Mark Hayhurst

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TYPIST ARTIST PIRATE KING (Line Producer)	Passport Productions	Directed and Written by Carol Morley
		Produced by Cairo Cannon and Ammenah Ayub Allen
FISHERMAN'S FRIENDS (Production Manager)	Fred Films & Powder Keg Productions	Directed by Chris Foggin
		Written by Nick Moorcroft, Meg Leonard and Piers Ashworth
THE INBETWEENERS 2 (Productions Coordinator - Additional Photography)	Bwark Productions	Directed and Written by Damon Beesley and lain Morris
THE FALLING (Production Coordinator)	Malady Films	Directed and Written by Carol Morley
THE INBETWEENERS (Production Secretary)	Bwark Productions	Directed by Ben Palmer
		Written by Iain Morris and Damon Beesley