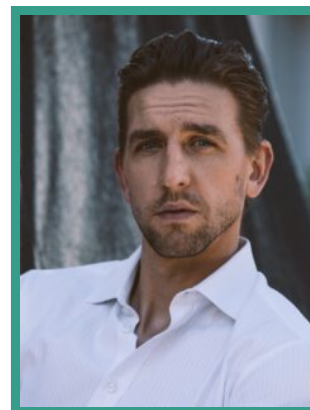


Maximillian Osinki



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|-----------------------------|------------------------|
| NCIS: Tony & Ziva | Paramount+/CBS | Dir. Mairzee Almas |
| Ted Lasso | Apple TV | Dir. Various |
| The Walking Dead: World Beyond | AMC | Dir. Various |
| Agents of S.H.I.E.L.D. | ABC | Dir. Various |
| MacGyver | CBS | Dir. Roderick Davis |
| New Amsterdam | NBC | Dir. Ellen S. Pressman |
| Shameless | Showtime | Dir. Iain B. MacDonald |
| The Nine Lives of Claw | Discovery Family Channel | Dir. Jay Lender |
| The Last Ship | TNT | Dir. Various |
| Hollywood Hitmen | Luna Pictures Entertainment | Dir. Various |
| Three Rivers | CBS | Dir. Rick Bota |
| Army Wives | ABC, Lifetime | Dir. Chris Peppe |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

| | | |
|--------------------|-------------------------|----------------------|
| Levon's Trade | Amazon/ MGM | Dir: David Ayer |
| Guns Up | Millenium Films | Dir. Edward Drake |
| Greyhound | Apple TV | Dir. Aaron Schneider |
| Extraction | Sony Pictures | Dir. Tony Giglio |
| K-11 | Libertine Films | Dir. Jules Stewart |
| People Like Us | Touchstone Pictures | Dir. Alex Kurtzman |
| In Time | New Regency Productions | Dir. Andrew Niccol |
| Love & Other Drugs | Fox 2000 Pictures | Dir. Edward Zwick |
| The Express | Davis Entertainment | Dir. Gary Fleder |
| Running Funny | Vanguard Cinema | Dir. Anthony Grippa |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|------------------|-----------------------|
| Blackout | Film Independent | Dir. Andrew Reid |
| Brentwood Strangler | Strangler Films | Dir. John Fitzpatrick |
| Michael Comes Home | | Dir. Anthony Grippa |
| Perfect | RSA Films | Dir. Amie Steir |