

Tom Wade

Director of Photography

Agents Film & TV George Rumsey, Cara McKenzie & Vanessa Jones Assistants Natasha Phillips & Wendy Watts Commercials Rachael Taylor

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	THE ACOLYTE A Camera Operator (2nd unit)	Lucasfilm / Disney+	Dir: Hanelle M. Culpepper Prods: Damian Anderson, Rob Bredow, Leslye Headland, Rayne Roberts & Eileen Shim
2024	A KNIGHT OF THE SEVEN KINGDOMS: THE HEDGE KNIGHT 2nd Unit	HBO	Dirs: Owen Harris & Sarah Adina Smith Prods: Ira Parker, George R.R. Martin, Vince Gerardis & Ryan J. Condal
	SECRET INVASION Additional Photography - Splinter Unit	Marvel Studios / Disney +	Dir: Ali Selim Prods: Trevor Waterson, Jen Booth, Michael Bhim, Kevin Feige & Roxanne Paredes
	THE LITTLE DRUMMER GIRL VFX/SFX Elements	The Ink Factory	Dir: Stuart Bullen Prod: Laura Hastings-Smith
	CONNOR - TEASER	7Stories	Dir: Sharon Maguire

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	THE RUNNING MAN 2nd Unit Camera Op	Complete Fiction / Paramount Pictures	Dir: Edgar Wright Prods: Nira Park, Audrey Chon, Simon Kinberg & Edgar Wright
2024	THE SCURRY 2nd Unit DP	Power & Water / Cliff Edge Pictures	Dir: Craig Roberts Prods: Adrian Bates & James Swarbrick
2024	HOW TO TRAIN YOUR DRAGON 2nd Unit Camera Op	Marc Platt Productions / Universal	Dir: Dean DeBlois Prods: Marc Platt & Adam Seigel



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2024	HEADS OF STATE Camera Operator ("b" camera Second unit)	Amazon MGM Studios	Dir: Ilya Naishuller Prods: John Rickard & Peter Safran
2024	THE BEEKEEPER Action Unit	Miramax / MGM	Dir: Jeremy Marinas Prods: Bill Block, Chris Long, David Ayer, Kurt Wimmer & Jason Statham
2020	WONDER WOMAN 1984 VFX Face Replacement Unit	Warner Bros. / Atlas Entertainment	Dir: Patty Jenkins Prods: Gal Gadot, Patty Jenkins, Deborah Snyder, Zack Snyder, Stephen Jones & Charles Roven
	THE SHOW 2nd Unit	EMU Films	Dir: Mike Elliot
2019	DAYS OF BANGOLD SUMMER Additional Photography	Bangold Films	Dir: Simon Brid Prod: Matthew James Wilkinson
2018	ALL THE DEVIL'S MEN Plate Unit	GFM Films	Dir: Matthew Hope Prod: Amory Leader, Hannah Leader
2019	THE KID WHO WOULD BE KING VFX Performance Capture Unit	Fox Pictures	Dir: Frazer Churchill Prods: Tim Bevan, Eric Fellner & Nira Park
2018	SOLO: A STAR WARS STORY Micro Unit	Lucas Films LTD	Dir: John Schwartz Prod: Simon Emanuel
2015	PLEASURE ISLAND Additional Photography	Archilles Entertainments	Dir: Mike Doxford Prods: Mike Doxford & Rebecca Joerin-Sharp

COMMERCIALS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BIFFA 'WHAT IFF'	Bandstand	Dir: Ben Stevenson
MOBILE DELVAC 'BUILT STRONG'	Scenester Films	Dir: Ben Stevenson
MG ASTOR 'AI INSIDE'	Agile Films	Dir: Peter Lydon
ARGOS 'CHRISTMAS INDENTS '21'	HLA	Dir: Simon Ratigan
WILLIAM HILL 'JUMPS' 2nd Unit	Familia	Dir: Francis Wallis
LUCOZADE 'FRUIT PUNCH'	Darling	Dir: Chris Goulder

MATCHES FASHION 'EVERYDAY BEAUTIFUL' CLM Film

Dir: Gene Limbrick and Robbie Newby

BERLIN FASHION FILM FESTIVAL 2017 BRONZE CINEMATOGRAPHY
AWARD
