

Jemma Rodgers

Jemma is a multi-award winning producer of landmark comedy and drama shows including the BBC's cult hit "The League of Gentlemen", Alison Jackson's "Double Take" "Victoria Wood with all the Trimmings", Frank Cottrell-Boyce's one off drama "God on Trial" and DC Moore's "Not Safe for Work" In 2002 she set up Junction Films and went on to produce Irvine Welsh's first original film for TV, C4's BAFTA nominated "Wedding Belles". Jemma & Junction Films continue to work across a large & varied slate of TV and Film projects and in 2018 she secured funding from STUDIOCANAL to develop her first originated story, a film sequel to the beloved family classic The Railway Children – "The Railway Children Return" co-written with Danny Brocklehurst. The sequel was greenlit for production by STUDIOCANAL in March 2021 and had a successful wide theatrical release in the UK July 2022, U.S September 2022 and worldwide on digital platforms by Universal Pictures from March 2023. Alongside The Railway Children Return, Jemma is also due to start production, in 2024, of the darkly twisted all female crime comedy – Keep the Faith, an original screenplay by Irvine Welsh & Dean Cavanagh with Karen Gillan attached which she has developed for cinema along with Creative Scotland and the BFI. As an executive producer, Jemma has worked with Jane Featherstone at KUDOS TV, Nicola Shindler at RED PRODUCTION COMPANY, Murray Ferguson at CLERKENWELL FILMS and STUDIOCANAL developing projects with Frank Miller and Ian Rankin amongst others. As a commissioner, Jemma worked at the BBC, heading up the comedy department out of Scotland and NI, discovering breakthrough talent Neil Forsyth, Richard Gadd and Aisling Bea amongst others.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Executive Producer	Red Production Company	Primary responsibility was developing new international formats with US and European TV and Film talent. Within this role forged relationships and developments with AMC, FX, Disney +, Netflix, Canal + and others. Developing broadcaster funded projects with writers including Claire Wilson, Rachel Bennette, Andrew Knight, Steve Pemberton, Jeremy Dyson and Danny Brocklehurst. Forged ongoing relationships with U.K screen agencies including Screen Scotland, Screen Yorkshire, Liverpool Film Office, Screen NI plus Irish Film Board.
URBAN MYTHS (Executive Producer)	Red Production Company / Sky Arts	Series 4, Ep 1 (45') - Les Dawson's Parisian Adventure Directed by Steve Bendelack Written by Steve Pemberton
NOT SAFE FOR WORK (Producer)	Clerkenwell Films / Channel 4	6 x 45' Dirs. Kieron Hawkes and Robert McKillop Written by D.C. Moore BAFTA Scotland Nominated Best Drama 2015 BAFTA Scotland Winner Best Writer 2015
Executive Producer	Kudos Film and TV	Left the BBC to set up the Scottish office for Kudos with a remit to find and develop on and off-screen talent Scottish talent across comedy and drama. Developed relationships and projects with writers including Ian Rankin, Matthew Parkhill, Ed McCardie, Adam Price (Borgen), Michael Dobbs

Head of Comedy	BBC Scotland	<p>Responsible for finding and developing new Scottish and Irish talent to spearhead new network commissions across radio and TV.</p> <p>Development projects with writers include Alexander McCall Smith, Irvine Welsh, Annie Griffin, Tim Allsopp and Stewart Williams, Greg Hemphill, Greg McHugh, Tim Loane and Neil Forsyth.</p> <p>Also responsible for managing and running in house comedy team across TV and radio and for Executive Producing shows including Hattie (90 drama for BBC4), How not to Live your Life (Series 3 for BBC3), The Old Guys and Mrs Brown's Boys for BBC1. Created new writing initiative Write Here: Write Now to find brand new Scottish sitcom writing talent.</p>
PULLLING (Producer)	Silver River / BBC 3	<p>Series 3 Special</p> <p>Directed by Tristram Shapeero</p> <p>Wrs. Sharon Horgan and Dennis Kelly</p> <p>Won British Comedy Award at the Comedy Drama Awards 2009</p>
PURVES AND PEKKALA (Producer)	Pirate Productions / BBC Scotland	<p>TV Movie</p> <p>Written and Directed by Annie Griffin</p> <p>BAFTA Scotland Winner Best Drama 2009</p>
GOD ON TRIAL (Producer)	Hat Trick / BBC Scotland	<p>TV Movie</p> <p>Directed by Andy De Emmony</p> <p>Written by Frank Cottrell Boyce</p>
WEDDING BELLES (Producer)	Junction Films / Channel 4	<p>TV Movie</p> <p>Directed by Philip John</p> <p>Wrs. Dean Cavanagh and Irvine Welsh</p> <p>Nominated for Best Drama at BAFTA Scotland</p>
LITTLE MISS JOCELYN (Producer)	Brown Eyed Boy / BBC 3	<p>Series 1</p> <p>6 x 30'</p> <p>Dirs. Nic Phillips and Gareth Carrivick</p> <p>Written by Jocelyn Jee Esien</p> <p>Nominated for Best Comedy at BAFTA</p>
MURPHY'S LAW (Producer)	Tiger Aspect / BBC1	<p>Series 3 and 4</p> <p>6 x 60'</p> <p>Created by Colin Bateman</p> <p>Dirs. Brian Kirk and Andy Goddard</p> <p>Wrs. Alan Cubitt and Simon Donald</p>
Development Producer	Tiger Aspect	<p>Independent development across comedy/drama film project</p> <p>Won the Greenlight Award for New Talent for FUR TV in 2003</p>

THE LEAGUE OF GENTLEMEN (Producer)	BBC Studios / BBC2	Series 2, 3 and Christmas Special Directed by Steve Bendelack Wrs. Jeremy Dyson, Mark Gatiss, Steve Pemberton, and Reece Shearsmith Nominated for the BAFTA Award for Best TV Innovation in 2000 Won the BAFTA Award for Best Comedy in 2000 Won the RTS Award for Best Entertainment in 2000
DOUBLE TAKE (Producer)	Tiger Aspect / Channel 4	6 x 60' Directed by Alison Jackson Won the BAFTA Innovation Award in 2001
VICTORIA WOOD: WITH ALL THE TRIMINGS (Producer)	BBC / BBC 1	Comedy Special Directed by John Birkin Written by Victoria Wood Nominated for a BAFTA for Best Comedy in 2001

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RAILWAY CHILDREN RETURN (Producer / Creator of the Original Treatment)	Studio Canal UK	Feature Film Dir. Morgan Matthews Wr. Danny Brocklehurst