# Hugh Quarshie

Represented by: Deborah Willey

BAFTA Award Nominee - Leading Actor 2022-



### FEATURE FILM

| PRODUCTION (ROLE)                           | COMPANY                   | PROJECT DETAILS                 |
|---|---------------------------|---------------------------------|
| BOOK CLUB: THE NEXT CHAPTER                 | Focus Features            | Dir. Bill Holderman             |
| THE SON                                     | See-Saw Films             | Dir. Florian Zeller             |
| THE RAILWAY CHILDREN RETURN                 | StudioCanal UK            | Dir. Morgan Matthews            |
| FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD | Warner Bros.              | Dir. David Yates                |
| RED SPARROW                                 | Twentieth Century Fox     | Dir. Francis Lawrence           |
| RETRIBUTION                                 | From The Ashes            | Dir. Danny Albury/David Bispham |
| OTHELLO                                     | Royal Shakespeare Company | Dir. Iqbal Khan/Robin Lough     |
| GHOSTED                                     | Motion Picture House      | Dir. Craig Viveiros             |
| CONSPIRACY OF SILENCE                       | Watch Entertainment       | Dir. John Deery                 |
| IT WAS AN ACCIDENT                          | Pathe UK                  | Dir. Metin Hüseyin              |
| TO WALK WITH LIONS                          | Twentieth Century Fox     | Dir. Carl Schultz               |
| STAR WARS: EPISODE I - THE PHANTOM MENACE   | Lucasfilm                 | Dir. George Lucas               |
| WING COMMANDER                              | Twentieth Century Fox     | Dir. Chris Roberts              |
| NIGHTBREED                                  | Twentieth Century Fox     | Dir. Clive Barker               |
| THE CHURCH                                  | ADC Films                 | Dir. Michele Soavi              |
|   |                           |                                 |



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| HIGHLANDER                      | Twentieth Century Fox | Dir. Russell Mulcahy |
|---------------------------------|-----------------------|----------------------|
| BABY: SECRET OF THE LOST LEGEND | Touchstone Films      | Dir. Bill Norton     |
| THE DOGS OF WAR                 | United Artists        | Dir. John Irvin      |

## TELEVISION

| PRODUCTION (ROLE)                     | COMPANY                  | PROJECT DETAILS               |
|---------------------------------------|--------------------------|-------------------------------|
| RICHES                                | Amazon Studios           | Dir. Various                  |
| TOM CLANCY'S JACK RYAN                | Amazon Studios           | Dir. Various                  |
| BREEDERS                              | Avalon Television        | Dir. Various                  |
| MARYLAND                              | Monumental Television    | Dir. Susan Tully              |
| SILENT WITNESS                        | BBC                      | Dir. Various                  |
| HOLBY CITY                            | BBC Television           | Dir. Various                  |
| Vera                                  | ITV Studios              | Dir. Various                  |
| STEPHAN                               | ITV                      | Dir. Alrick Riley             |
| BISMARCK: 24 HOURS TO DOOM            | Screen Story             | Dir. David Gilbert            |
| ABSENTIA                              | Masha Productions        | Dir. Various                  |
| CASUALTY                              | BBC                      | Dir. Various                  |
| STILL STAR-CROSSED                    | Shondaland               | Dir. Jon Jones/ Michael Offer |
| WHITE HEAT                            | ITV Productions for BBC2 | Dir. John Alexander           |
| SMALL ISLAND                          | Ruby Films for BBC       | Dir. John Alexander           |
| GEORGIAN UNDERWORLD                   | Channel 4 Television     | Dir. Various                  |
| DOCTOR WHO                            | BBC                      | Dir. James Strong             |
| THE GOOD CITIZEN (THE AFTERNOON PLAY) | BBC Television           | Dir. James Strong             |
| NORTH SQUARE                          | Channel 4                | Dir. Various                  |
| IN DEEP                               | BBC                      | Dir. Various                  |
| TIMEWATCH                             | BBC                      | Dir. Various                  |
| JASON AND THE ARGONAUTS               | Hallmark Entertainment   | Dir. Nick Willing             |

| ARABIAN NIGHTS            | Hallmark Entertainment   | Dir. Steve Barron        |
|---------------------------|--------------------------|--------------------------|
| IN DEEP                   | BBC Television           | Dir. Various             |
| NORTH SQUARE              | Channel 4                | Dir. Various             |
| MELISSA                   | Diplomat Films/Channel 4 | Dir. Bill Anderson       |
| THE BILL                  | Thames Television        | Dir. Various             |
| SHE'S OUT                 | Carlton Television       | Dir. Ian Toynton         |
| A RESPECTABLE TRADE       | Anchor Bay Entertainment | Dir. Suri Krishnamma     |
| THE GLAM METAL DETECTIVES | BBC                      | Dir. Various             |
| MEDICS                    | Granada Television       | M. Owen Morris & Various |
| THE CHIEF                 | Anglia Television        | Dir. Various             |
|                           |                          |                          |

## THEATRE

| PRODUCTION (ROLE)            | COMPANY                   | PROJECT DETAILS       |
|------------------------------|---------------------------|-----------------------|
| OTHELLO                      | Royal Shakespeare Company | Dir. Iqbal Kahn       |
| FAUST I & II                 | Royal Shakespeare Company | Dir. Michael Bogdanov |
| JULIUS CAESAR                | Royal Shakespeare Company | Dir. Sir Peter Hall   |
| SOMEONE WHO'LL WATCH OVER ME | Hampstead Theatre         | Dir. Robin Lefevre    |
| GUYS AND DOLLS               | Hamburg Schauspielhaus    | Dir. Michael Bogdanov |
| THE GREAT WHITE HOPE         | Royal Shakespeare Company | Dir. Nicolas Kent     |

#### SKILLS / QUALIFICATIONS

ACCENTS & DIALECTS: African, RP, South African, American-California, American-Southern States, American-Standard, London

LANGUAGES: \*English, French, German, Ghanaian

MUSIC & DANCE: Baritone, Blues, Saxophone, Tap, Trumpet

PERFORMANCE: Commentating, Radio Presenting, TV Presenting

SPORTS: Athletics, Boxing, Rugby, Scuba Diving