

# Gayle Cope

Line Producer

## PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEEP HEAT (Producer)	Slam Films / ITV 2	6 x 30' Created by Ivan Gonzalez and Max Olesker Directed by Matt Lipsey
GOLDIE'S OLDIES (Producer)	ViacomCBS International Studios	20 x 30' Created by Evan Thaler Hickey Dirs. Dominic Brigstocke, Ian Curtis, Jonathan Gershfield and Jacqueline Pepall Won Best Children / Youth Series at the Venice TV Awards 2021

## LINE PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CHEWING GUM (Line Producer)	Retort TV / C4	Series 1 6 x 30' Created by Michaela Coel Directed by Tom Marshall Nominated for Best Scripted Comedy at the BAFTA TV Awards 2016
COUNT ARTHUR STRONG (Line Producer)	Retort TV / BBC 2	Series 2 7 x 30' Directed by Graham Linehan and Richard Boden Written by Steve Delaney and Graham Linehan



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

TRYING AGAIN (Line Producer)	Avalon TV / Sky Living	Series 1 8 x 30' Created by Chris Addison and Simon Blackwell Directed by Ian FitzGibbon
IT CROWD (Line Producer)	Retort / C4	Season 5 Special Written and Directed by Graham Linehan
TAKING THE FLAK (Line Producer)	BBC 2	7 x 30' Directed by Adam Miller Created by Sandra Jones, Jon Rolph and Tira Shubart
THE OMID DJALILI SHOW (Line Producer)	BBC 1	Series 1 5 x 30' Directed by Michael Cumming
PULLING (Line Producer)	Silver River Productions / BBC 3	Series 1 6 x 30' Directed by Tristram Shapeero
THE MARK STEEL LECTURES (Line Producer)	BBC	Series 3 6 x 30' Directed by Becky Martin Written by Mark Steel
IDEAL (Line Producer)	Baby Cow / BBC	Series 1 8 x 30' Directed by Dan Zeff Written by Graham Duff
15 STOREYS HIGH (Line Producer)	BBC3 / BBC 2	Series 1 and 2 6 x 30' Directed by Mark Nunneley Written by Sean Lock
MARION & GEOFF (Line Producer)	Baby Cow / BBC 2	Series 1 10 x 10' Created by Hugo Blick

## PRODUCTION MANAGER

---

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE THICK OF IT (Production Manager)	BBC	Series 2 6 x 45' Created and Directed by Armando Iannucci
POSH NOSH (Production Manager)	BBC 2	8 x 10' Directed by Chris Langham Written by Jon Canter and Arabella Weir

---

## IN DEVELOPMENT

---

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SCARFOLK (Producer)	Hare & Tortoise / C4	Developing a scripted pilot for C4 & series storylines for VOD pitch

---