

Jermaine Canute Edwards

Director of Photography

Agents Film & TV George Rumsey, Cara McKenzie & Vanessa Jones Assistant Natasha Phillips Commercials Rachael Taylor

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	ISH	BFI / BBC Films / Good Chaos	Dir: Imran Perretta Prods: Dhiraj Mahey & Bennett McGhee
2024	MY FATHERS SHADOW	Element Pictures	Dir: Akinola Davies Jr Prods: Racheal Dargavel & Funmbi Ogunbanwo
2020	TYPICAL	The Soho Theatre	Dir: Anastasia Osei-Kuffour Prod: Charlotte Campbell
2021	MATILDA B Cam Operator & Splinter Unit	Working Title / Netflix	Dir: Matthew Warchus Prods: Eric Fellner, Tim Bevan & Jon Finn DOP: Tat Radcliffe
2021	THE PEOPLE WE HATE AT THE WEDDING B Cam Operator + Splinter Unit	FilmNation Entertainment / Amazon	Dir: Claire Scanlon Prods: Ashley Fox & Margot Hand

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	KIDNAPPED	BBC	Dir: Al Mackay Prods: Michael Parke & Clare Shepherd
2023	THREE LITTLE BIRDS B Cam Operator Eps 1-3	Douglas Road Production / ITV	Dirs: Charles McDougall, Yeo Timi-Biu & Darcia Martin Prod: Stella Nwimo DOPs: Felix Wiedemann & Søren Bay
2023	MALPRACTICE 2nd Unit 5 part series	World Productions / ITV1	Dir: Philip Barantini Prod: Sophie Reynolds DOP: Matthew Lewis



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2022	WITHOUT SIN 2nd Unit Ep 3	Left Bank / ITV	Dir: Al Mackay Prod: Guy Hescott DOP: Rachel Clark
2021	VIEWPOINT Splinter Unit	Tiger Aspect / ITV	Dir: Ashley Way Prod: Clare Shepherd DOP: John Lee

SHORT FILMS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	CONMANS VAIL		Dir & Prod: Sanvir Chana
2023	WEAVE	Adira	Dir: Martyn J. Lee Prod: Hugh Mann Adamson
2023	THE WALK	Griffin Pictures	Dir: Michael Jobling Prod: Anna Griffin BFI Short Film Festival + Rhode Island International Film Festival + British shorts
2022	LUMINARIES		Dir & Prod: Sanvir Chana
2021	HOLLOW		Dir: Luke Radford Prod: Derry Shillitto
2021	SANCTUARY		Dir: Luke Radford Prod: Derry Shillitto
2020	GROWING PAINS	BFI	Dir: Jack Curtis Anthem Film Festival WINNER: Best International Short Dam Short Film Festival WINNER: Best Screenplay
2019	TOO BROWN FOR THE CROWN		Dir / Prod: Sanvir Chana
2017	NEZ		Dir: James Mellors
2016	SIE	NFTS	Dir: Anton Thykier
	THE FUTURE IS A COMMON HISTORY	Royal Academy of Arts & Wider Mayfair	Dir: Jayden Ali

COMMERCIALS

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
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