

# David Wigram

## Writer

Represented by:

Anwar Chentoufi

David is Editor of eight feature films and upwards of twenty shorts, including the BAFTA-nominated short-LIN, the BAFTA-nominated feature-Taking Liberties, and the feature-The Great Ecstasy of Robert Carmichael-which was selected for Critic's Week at Cannes. His Editing award wins have been for the shorts-LIN-and-Go Away Please, and the feature-The Fold. Award-winning technical roles include Stereoscopic Supervisor on the-Doctor Who feature-length 50th Anniversary Episode, which garnered a special BAFTA and a Guinness World Record, and Senior Visual Effects Artist on the IMAX special-BBC Arctic-which won a Giant Screen Cinema Association award for Visual Effects. As a Script Consultant, David has worked with the Screenwriters and Producers of the feature films-Ravers-and-A Million Days-to develop and refine their scripts before they were produced. David's original TV series-Birthright-is-under option and in development with a UK/Canadian Producer. As one of the three Writers on the Audio Drama-Blood Culture-David served in the writer's room breaking this 5x 60min thriller, and then wrote two 60min episodes.-Blood Culture won the Gold Award for Best Drama at the Audio Production Awards, and the Silver Award for Fiction at the British Podcast Awards. David's produced work as Writer include the play-Rosie & Sahil-and-the feature film-Promenade.

## FEATURE FILM

| DATE | PRODUCTION (ROLE)             | COMPANY                                      | PROJECT DETAILS  |
|------|-------------------------------|--|--|
| 2024 | PROMENADE                     | The Electric Shadow Company / Frank & Lively | Writer<br>Dir. John Jencks   |
| 2023 | A MILLION DAYS                | Peardrop Productions                         | Story Editor<br>Dir. Mitch Jenkins<br>Wri. Michael Dobbin & Guillaume Fradin |
| 2020 | ROGUE                         | Grindstone Entertainment Group               | Editor<br>Dir. M.J. Bassett  |
| 2020 | CONCRETE PLANS                | Perfectmotion                                | Editor<br>Dir. Will Jewell   |
| 2019 | BOUDICA                       | Fig Productions                              | Editor<br>Dir. Giles Alderson  |
| 2018 | THE LONGEST SUMMER IN AMERICA | YouTube Music                                | Additional Editor<br>Dir. Kevin Abstract                                     |
| 2013 | THE FOLD                      | The Electric Shadow Company                  | Editor<br>Dir. John Jencks   |

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|------|--|--------------------------|--|
| 2011 | MAGIC HOUR 3                           | 104 Films                | Editor<br>Dir. Henry Darke   Rob Brown                 |
| 2008 | CREDO                                  | Alto Film Production     | Editor<br>Dir. Toni Harman                             |
| 2007 | HOW TO MARRY A PRINCE                  | Electric Sky Productions | Offline Editor<br>Dir. Russell Brown                   |
| 2007 | AXE RAIDERS                            | Palm Tree Productions    | Editor<br>Dir. Robbie Moffat                           |
| 2007 | TAKING LIBERTIES                       | Nexus Studios            | Development Consultant<br>Dir. Chris Atkins            |
| 2006 | CYCLE                                  | Palm Tree Productions    | Editor<br>Dir. Robbie Moffat                           |
| 2005 | THE GREAT ECSTASY OF ROBERT CARMICHAEL | Boudu Films              | Editor<br>Dir. Thomas Clay<br>Won Cannes Critic's Pick |
| 1998 | DIGGING HOLES                          |                          | First Assistant Director<br>Dir. Andrew Clements       |

## TELEVISION

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS  |
|------|-------------------|--|
| 2024 | BIRTHRIGHT        | Original TV Series<br>In development with a UK/Canadian producer |

## SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY         | PROJECT DETAILS             |
|------|-------------------|-----------------|-----------------------------|
| 2018 | RUINED            | Glamostudios    | Editor<br>Dir. Glad Moss    |
| 2017 | SKIN DEEP         | Adrift Pictures | Editor<br>Dir. Tim Willrich |

|      |                               |                       |  |
|------|-------------------------------|-----------------------|--|
| 2015 | OUR CYPRUS                    |                       | Editor<br>Dir. Alkin Emirali           |
| 2011 | THERE I AM                    | Vennerfilm            | Editor<br>Dir. Kerri Davenport-Burton  |
| 2011 | MAN IN FEAR                   | Fractured Films       | Editor<br>Dir. Will Jewell             |
| 2010 | M'ZUNGU                       |                       | Editor<br>Dir. Nik Galanski            |
| 2010 | ORIGIN                        | Silverdale Films      | Associate Producer<br>Dir. Danny Stack |
| 2010 | LIN                           | Hector Films          | Editor<br>Dir. Harley Hessel           |
| 2010 | SILENT THINGS                 | White Lantern Films   | Editor<br>Dir. Rob Brown               |
| 2009 | HOLYWOOD SWEETS               | Sane & Diddly         | Editor<br>Dir. John Jencks             |
| 2008 | GO AWAY PLEASE                | Sane & Diddly         | Editor<br>Dir. John Jencks             |
| 2008 | CURFEW                        | Footprint Films       | Editor<br>Dir. Katie Aidley            |
| 2007 | BORDER WORK                   | Windmill Films        | Editor<br>Dir. Tom Wright              |
| 2006 | BUSKER                        | Benchmark Productions | Director / Writer                      |
| 2006 | THE VICIOUS CIRCLE OF SUCCESS | Sane & Diddly         | Editor<br>Dir. John Jencks             |
| 2003 | SAND                          | Kat and Bull Stories  | Editor<br>Dir. Katie Aidley            |
| 2002 | LE POLYFOTO DES ANGES         | Kat and Bull Stories  | Editor<br>Dir. Katie Aidley            |
| 2001 | PUCKER UP!                    | Kat and Bull Stories  | Editor<br>Dir. Katie Aidley            |

## THEATRE

| PRODUCTION (ROLE) | PROJECT DETAILS |
|-------------------|-----------------|
| ROSIE & SAHIL     | Original play   |

## MUSIC VIDEO

| DATE | PRODUCTION (ROLE)          | PROJECT DETAILS               |
|------|----------------------------|-------------------------------|
| 2011 | LAMB: LIVE AT THE PARADISO | Editor<br>Prod. Andrew Barlow |

## AUDIO

| DATE | PRODUCTION (ROLE) | COMPANY           | PROJECT DETAILS   |
|------|-------------------|-------------------|---|
| 2017 | BLOOD CULTURE     | Resonance 104.4FM | 5 x 60min Thriller<br>Writer's Room and Lead Writer on 2 episodes<br>Won the Gold Award for Best Drama at the Audio production Awards, and the Silver Award for Fiction at The British Podcast Awards |

## TECHNICAL WORK

| DATE | PRODUCTION (ROLE)  | COMPANY                                    | PROJECT DETAILS  |
|------|--|--|--|
| 2023 | BBC ARCTIC IMAX SPECIAL                                      | BBC Earth / BBC Studios<br>Natural History | Senior Visual Effects Artist<br>Dir. Rachel Scott<br>Won a Giant Screen Cinema Association Award for Visual Effects              |
| 2013 | DOCTOR WHO: THE DAY OF THE DOCTOR (50TH ANNIVERSARY SPECIAL) | BBC Worldwide                              | Stereoscopic Supervisor<br>Showrunner: Steven Moffat<br>Director: Nick Hurran<br>Won a special BAFTA and a Guinness World Record |

