

# Andy Mannion

1st Assistant Director

Agents Film & TV

George Rumsey, Vanessa Jones & Cara McKenzie

Assistant Natasha Phillips

## FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE)  | COMPANY  | PROJECT DETAILS   |
|------|--|--|---|
| 2024 | THE LAST DISTURBANCE OF<br>MADELINE HYNDE<br><br>Additional 1st AD | Maximum Effort Production                            | Dir: Kenneth Branagh<br>Prods: Ashley Fox, Matt Jenkins, Laura Berwick, Becca Kovacik, Johnny Pariseau & Tamar Thomas   |
| 2024 | HAVEN<br><br>Episodes 1, 2, 3                                      | Drama Republic / Amazon                              | Dir: Sam Miller<br>Prods: Nuala O'Leary, Greg Brenman & Rebecca De Souza  |
| 2023 | PARIS HAS FALLEN<br><br>Episodes 1, 2, 3, 4                        | Canal + / Urban Myth Films                           | Dir: Oded Ruskin<br>Exec Prods: Julian Murphy & Johnny Capps  |
| 2023 | THE THREE BODY PROBLEM<br><br>Additional Photography & 2nd<br>Unit | Plan B Entertainment / Netflix                       | Dirs: Jeremy Podeswa & Minkie Spiro<br>Showrunners: David Benioff, DB Weiss & Alexander Woo<br>Prods: Duncan Muggoch & Bernadette Caulfield                   |
| 2022 | BODIES<br><br>Episodes 5, 6, 7, 8                                  | Moonage Pictures / Netflix                           | Dir: Haolu Wang<br>Prods: Susie Liggat & Sophie MacClancey  |
| 2021 | FATE: THE WINX SAGA<br><br>Episodes 1, 2, 3, 4                     | Archery Pictures / Netflix                           | Dir: Ed Bazalgette<br>Prods: Lis Steele, Macdara Kelleher, John Keville & Brian Young   |
| 2021 | GOD'S CREATURES<br><br>(Feature)                                   | Sixty Pictures / Screen Ireland /<br>BBC Films / A24 | Dirs: Saela Davis & Anna Rose Holmer<br>Prods: Fodhla Cronin O'Reilly, Jeffrey Penman & Rob Watson  |
| 2020 | BRITANNIA III<br><br>Episodes 1, 2, 3, 8                           | Sky / Vertigo Films / Neal Street<br>Productions     | Dirs: Ben Gregor, Mackenzie Crook & Thea Sharrock<br>Prods: Rupert Ryle-Hodges & Matt Carver<br>Exec Prods: Jez Butterworth, Nicolas Brown & James Richardson |

|           |  |                              |   |
|-----------|--|------------------------------|---|
| 2019/2020 | RIVIERA<br>Series 3 Episodes 1, 2, 3, 7, 8               | Sky / Archery Pictures       | Dir: Paul Walker & Óskar Thór Axelsson<br>Prods: Lis Steele, Kris Thykier   |
| 2019      | WHITE LINES<br>Episodes 3, 4, 5                          | Netflix / Left Bank Pictures | Dir: Luis Prieto<br>Prods: Chris Croucher, Andy Harries, Sharon Hughff, Álex Pina & Mark Kinsella   |
| 2018      | CATHERINE THE GREAT                                      | Sky / HBO / New Pictures     | Dir: Philip Martin<br>Prod: Jules Hussey, Cameron Roach & Charles Pattinson   |
| 2018      | THE SPANISH PRINCESS<br>Episodes 1, 2, 3                 | Starz / New Pictures         | Dir: Birgitte Stærmosé<br>Prods: Andrea Dewsbery, Colin Callender, Elyse Dolbec, Emma Frost, Matthew Graham, Charlie Hampton & Scott Huff |
| 2017      | A VERY ENGLISH SCANDAL<br>Co-1st AD - Season 1 Episode 3 | Blueprint Pictures / Amazon  | Dir: Stephen Frears<br>Prods: Dan Winch, Russell T. Davies, Diarmuid McKeown, Lucy Richer, Dominic Treadwell-Collins & Graham Broadbent   |
| 2017      | TRUST<br>2nd Unit - Season 1 Episode 1, 2, 3             | Cloud Eight Films / FX       | Dir: Danny Boyle<br>Prods: Tim Bricknall, Simon Beaufoy & Christian Colson  |
| 2016      | THE CROWN<br>2nd Unit                                    | Netflix / Left Bank Pictures | Dir: Philip Martin, Stephen Daldry & Benjamin Caron<br>Prods: Michael Casey, Andy Stebbing & Martin Harrison                              |

## 2ND AD CREDITS (SELECTED)

| DATE | PRODUCTION (ROLE)  | COMPANY                      | PROJECT DETAILS   |
|------|--|------------------------------|---|
| 2016 | THE CROWN<br>Season 2 Episodes 4 7 & 10                                | Netflix / Left Bank Pictures | Dir: Philip Martin & Ben Caron<br>Prod: : Michael Casey & Andy Stebbing<br>1st AD: Martin Harrison & Barrie McCulloch   |
| 2016 | DOCTOR STRANGE<br>2nd Unit   | Marvel                       | Dir: Scott Derrickson & Jeff Habberstad<br>2nd Unit Production Manager: Hannah Godwin<br>2nd Unit 1st AD: George Walker |
| 2015 | THE CROWN<br>Season 1 Episodes 4 & 6                                   | Netflix / Left Bank Pictures | Dir: Stephen Daldry & Julian Jarrold<br>Prods: Andrew Eaton & Andy Stebbing<br>1st ADs: Richard Styles & Finn McGrath   |
| 2015 | NOW YOU SEE ME 2<br>Crowd 2nd AD                                       | Summit Entertainment         | Dir: Jon Chu<br>1st AD: Richard Whelan, 2nd AD: Tom Rye   |
| 2014 | STAR WARS VII - THE FORCE AWAKENS<br>2nd Unit & Additional Photography | Disney                       | 2nd Unit Director: Roger Guyett<br>Exec Producer: Tommy Harper<br>1st ADs: Tommy Gormley & George Walker                |

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|------|--|---------------------|---|
| 2014 | SURVIVOR                                 | Millennium Pictures | Dir: James McTeigue<br>Prod: Matt O'Toole<br>1st AD: Richard Goodwin                                      |
| 2013 | THE SECOND BEST EXOTIC MARIGOLD HOTEL    | Blueprint Pictures  | Dir: John Madden<br>Prod: Graham Broadbent<br>1st AD: George Walker                                       |
| 2013 | GAME OF THRONES<br>Season 4              | HBO                 | Dir: Alik Sakharov<br>Prods: Bernie Caulfield & Chris Newman<br>1st AD: George Walker                     |
| 2012 | CLOSED CIRCUIT<br>Additional Photography | Working Title       | Dir: John Crowley<br>Prods: Tim Bevan, Eric Fellner & Chris Clark<br>1st AD: Dan Winch                    |
| 2012 | GAME OF THRONES<br>Season 3              | HBO                 | Dir: Alik Sakharov & Michelle MacLaren<br>Prods: Bernie Caulfield & Chris Newman<br>1st AD: George Walker |

## MUSIC VIDEO

| DATE | PRODUCTION (ROLE)       | COMPANY   | PROJECT DETAILS  |
|------|-------------------------|-----------|--|
| 2022 | HARRY STYLES: AS IT WAS | Just Fred | Dir: Tanu Muino<br>Prods: Fred Bonham-Carter & Andrew Rawson |