

Dorothy Allen-Pickard

Director

Represented by:

Jessica Stewart

Dorothy works across narrative, documentary and theatrical modes-of-filmmaking to explore subjects such as community resistance, living with mental illness and disability, the criminal justice system and policing. Her collaborative approach to filmmaking is often inspired by her protagonists' lived experiences. She has a particular interest in blurring the line between performance and reality, and is founding member-of-Breach Theatre, and associate artist-of-Kestrel Theatre, who run theatre and film workshops in prisons.

Her work has screened at festivals including London Film Festival, Hot Docs, Clermont Ferrand, Palm Springs, Doc NYC, and Sheffield DocFest, and on news and broadcast channels including PBS, Guardian Documentaries and the BBC. She has been awarded Best UK Short at Open City Doc Festival, a Special Mention at Oberhausen, Grand Prix at Arts Convergence, shortlisted for a Grierson, and received multiple Vimeo Staff Picks.

She was director's assistant on Kaos (Netflix), directed 2nd Unit on Rye Lane (Searchlight), and was selected to take part in Network @LFF in 2022.

She's an accomplished commercials director, working with production companies internationally, and is currently developing her debut feature.